

OPERA HOUSE

Seward

Tuesday Evening, January 25, 1910

PROGRAM



MRS. LILLIAN HELMS, SOPRANO MISS H. HOWELL, READER
MISS LOUISE ZUMWINKEL, PIANIST

1. "When Icicles Hang on the Wall." Thomas Ame, 1710-1778. Love's Labor Lost, Act V, Scene 2.
2. "Green Sleeves." Composed during reign of Henry VIII. Mentioned in Merry Wives, Act II, Scene 1, and Act V, Scene 5.
3. "Heigh-ho for a Husband." About 1657, mentioned in Much Ado About Nothing, Act II, Scene 1, Act III, Scene 4.
4. "Take, O Take Those Lips Away." John Wilson, 1594. Sung in Measure for Measure, Act IV, Scene 1. Songs as they were sung under Shakespeare's direction.
5. "Willow Song." Dated 1583. Othello, Act IV, Scene 3.
6. "Over Hill, Over Dale." Thomas Cook, 1782-1848. Midsummer Night's Dream, Act II, Scene 1.

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Reading - - - - - Miss Howell

MODERN SETTINGS—

1. "When in Disgrace." Sir Arthur McKenzie, Sonnet No. XXIX.
2. "Under the Greenwood Tree." Carl Busch. As You Like It, Act II, Scene 5.
3. "Crabbed Age and Youth." Harvey Loomis. The Passionate Pilgrim XII.
4. "Come Unto These Yellow Sands." LaForge. The Tempest, Act I, Scene 2.

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Reading - - - - - Miss Howell

1. "She Never Told Her Love." Franz Joseph Haydn, 1732-1809. The Twelfth Night, Act II, Scene 4.
2. "Who Is Sylvia." Franz Schubert, 1797-1823. The Two Gentlemen of Verona, Act IV, Scene 2.
3. "Hark, Hark, the Lark." Schubert. Cymbeline, Act II, Scene 3.
4. "When I Was a Little Boy." Robert Schumann, 1810-1856. Epilogue to Twelfth Night.
5. "Ave Maria." Verdi, 1813-1901. Sung in Act IV of opera "Othello."
6. Waltz Song, "Song, Jest, Perfume and Dances." By Gounod, 1818-1893. Act II, Opera of "Romeo and Juliet."

(The dates are birth and death of composer.)

The Davenport & Tracy piano used at this entertainment
was loaned by J. F. Gereke.