

Lillian H. Poley
LINCOLN COMMUNITY PLAYHOUSE
CALLBOARD



OFFICIAL REPORT
TO THE
MEMBERSHIP
ON
"THE SOLID GOLD CADILLAC"



November 28, 29, 30 December 1, 5, 6, 7, 8
1956

LINCOLN COMMUNITY PLAYHOUSE, INC.

Lincoln, Nebraska

18th at L Streets

Telephone 2-8275

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LINCOLN COMMUNITY PLAYHOUSE

Eleventh Season

Forty-seventh Play

Presents

"The Solid Gold Cadillac"

By

Howard Teichmann and George S. Kaufman

Produced Under the Direction of Norman Leger

Set Designed by Monica Robson

November 28, 29, 30, December 1

December 5, 6, 7, 8

Curtain: 8:30 p.m.

Produced by arrangement with
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The Cast Unmasked

DOROTHY MARTIN (Narrator) has served in many capacities for the Playhouse. She currently is on the Board of Directors and is house manager for the Playhouse. She also is secretary of the Backstage Club. Dorothy last was seen "on stage" in "The Women." She and husband Don have two children—Howdie, 14, and Kathleen, 7. In addition to an already busy schedule, Dorothy serves as leader of Kathleen's Blue Bird group.

JOSEPH McCABE (T. John Blessington), a newcomer to the Playhouse, has the auspicious title of Commander of the Lincoln Naval Air Station. His biography reads like a Cook's Tour of the United States. A native of Philadelphia, he began his acting career with bit parts at the University of Southern California where he was a member of the Screen Actors Guild. He also took part in theater activities at North Texas State. The McCabes—mother, father and three boys—came to Lincoln in August from Glenview, Ill., Naval Air Station.

RICHARD TAUSSIG (Alfred Metcalfe) has had practice presiding at meetings since he recently was elected president of the Ak-Sar-Ben Apparel Club. A travelling salesman for Superba Cravats, Dick also is a newcomer to the Playhouse stage. In addition to covering his territory in Nebraska, South Dakota, North Dakota and western Iowa, he keeps busy serving as a member of the Nebraska Air National Guard.

CLAIR RICKEL (Warren Gillie) could reel off an impressive list of plays in which he has appeared at the Playhouse. His favorite roles were in "The Curious Savage," "The Silver Whistle," "Guest in the House" and "Sabrina Fair." Clair now is dividing his free time between the theater and his work as a Boy Scout neighborhood commissioner. He keeps up his interest in music by singing in a church choir and appearing in summer operettas. Clair's job is that of a fireman for the Lincoln Public Schools.

TOM ADAMS (Clifford Snell) is more than slightly familiar with his role. He played this part for the New London, N. H., Players and the Mountaintain Playhouse at Jennerstown, Pa., this summer. Tom began his acting career at Doane College and last year appeared in "Mary of Scotland" at the University of Nebraska. He hopes to make a serious career of the theater. Aiming toward musical comedy, he soon will leave for New York City to study music and dramatics.

LILLIAN POLLEY (Mrs. Laura Partridge) is making her second appearance in this role. Last summer she starred in the New London Players production. A Playhouse favorite, she won "oscars" for her roles in "The Heiress" and "The Curious Savage." She lists giving monologues of plays as one of her favorite pastimes. Her most recent was none else but "The Solid Gold Cadillac" for the Grand Island Woman's Club. A voice teacher, she has as one of her star pupils Diane Knotek, Miss Nebraska, who won top talent honors in the Miss America contest.

IRENE BARRIBO (Amelia Shotgraven) is one of the Playhouse "faithfuls" both on stage and behind the scenes. She is make-up chairman for the Playhouse and last year she appeared in "Idiot's Delight" and "Time Out for Ginger." Anyone who helped with the lounge redecoration can tell you that she and husband Dick wield a mean paint brush. During working hours, she is a secretary in the University of Nebraska ROTC department. Irene also finds time to serve as Backstage Club treasurer.

JOHN DONNELLY (Mark Jenkins) is making his initial appearance on the Playhouse stage although he served on crews for "The Tender Trap" and "The Rainmaker." An electronics technician, he has been stationed at the Lincoln Air Force Base for a little more than one year. He is a native of St. Paul, Minn. John lists sports cars as his hobby anxiously awaiting the day when he might own one.

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MARIANNE MEANS (Miss L'Arriere) is "on stage" for the first time since appearing in high school plays in Sioux City, Ia. A June graduate of the University of Nebraska, Marianne and her husband Paul work side-by-side in the Lincoln Journal newsroom where she serves as assistant wire editor. Her role might be considered "type casting" since she also has part-time modeling assignments.

L. H. "ZANE" FAIRCHILD (Edward L. McKeever), a staunch Playhouse supporter for many years, is making his first appearance behind the footlights. An executive in real life, he is a partner in the Hill-Fairchild Feed Co. Zane leads an active "extra-curricular" life square dancing and bowling. And he proudly admits that he has two fine grandchildren.

JOYCE BROWN (Miss Logan) has yet to memorize a line for a Playhouse show since in this her first appearance she speaks not a word. A public service representative for the Lincoln Telephone and Telegraph Co., Joyce has worked on several crews including serving as costume chairman for "The Tender Trap." An avid archer, she is a member of the Prairie Bowmen Club.

PAUL MICHAL (The A. P.) is appearing in his first Playhouse show. In addition to acting, he is serving as an assistant stage manager. Paul attended University High School and will enter the Navy in December. A "ham" radio fan, he is now working toward his amateur operator's license.

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HOWARD BROWN (The U. P.) received his theater training as a speech and dramatics major at Tarkio, Mo., College, and Sterling, Kan., College where he appeared in "Antigone." He is taking part in Playhouse activities for the first time doubling as an actor and assistant stage manager. Howard is the owner of the Serama Tile Co., which specializes in home furnishings.

GARY HECKMAN (I.N.S.) has the unique vocation of buying, repairing and selling player pianos. This is a temporary job since in January he will leave for a four-months training course in the Air Force Reserve. Gary also is serving as an assistant stage manager for this production. He first appeared "on stage" in University of Nebraska Theater shows while attending University High School.

OPAL PALMER (Little Old Lady) has taken part in many Playhouse productions including "The Silver Whistle," "Blythe Spirit," and "Night Must Fall." She does drama therapy and edits the patient-written newspaper at the State Hospital. She and her husband, Edgar, a University of Nebraska faculty member, have three children and five grandchildren.

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Staff For This Production

Stage Manager.....Al Casari

Assistant Stage Managers.....Howard Brown, Paul Michal, Gary Heckman

Lights and Sound.....Irena Daugulis, Bud Castle

Properties.....Buffie Carpender, Susan Ashcroft

Costumes.....Mrs. Joyce Brown

Set Construction.....Richard Martin, chairman; Richard Barribo, Wally Douma, John Schultz, Chuck Wurdinger, Clair Coleman

Set Dressing.....Mrs. Iola Baker, Mrs. Flossie Litzenberg

Painting.....Mrs. Ted Liggett, chairman


Ushers and Door Hosts.....Mr. and Mrs. Jack McBride, chairman

THE CURRENT PLAY

"The Solid Gold Cadillac"

"The Gold Solid Cadillac," by Howard Teichmann and George S. Kaufman, is dedicated to "Charles E. Wilson, Robert. R. Young and all other small stockholders of America." It opened in New York at the Belasco Theater on November 5, 1954, and ran for several successful seasons. Josephine Hull starred as Mrs. Laura Partridge and Loring Smith appeared as Edward L. McKeever. The narration was recorded by the late Fred Allen who described it as a "sepulchral voice that emerged from the woodwork sporadically." In the recent movie version of the play, Mrs. Partridge became a voluptuous blonde portrayed by Judy Holiday. Co-starring in the hit film was Paul Douglas.

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"The Solid Gold Cadillac"

The Cast

(In order of their appearance)

Narrator.....	Dorothy Martin
T. John Blessington.....	Joseph McCabe
Alfred Metcalfe.....	Richard Taussig
Warren Gillie.....	Clair Rickel
Clifford Snell.....	Tom Adams
Mrs. Laura Partridge.....	Lillian Polley
Amelia Shotgraven.....	Irene Barribo
Mark Jenkins.....	John Donnelly
Miss L'Arriere.....	Marianne Means
Edward L. McKeever.....	L. H. Fairchild
Miss Logan.....	Joyce Brown
The A. P.....	Paul Michal
The U. P.....	Howard Brown
I. N. S.....	Gary Heckman
The Little Old Lady.....	Opal Palmer
News Commentators:	
Bill Parker.....	Bob Taylor
Dwight Brookerfield.....	By Krasne
Estelle Evans.....	Ruth Lloyd

Synopsis of Scenes

Act I:

- Scene 1: Board room, General Products Corp., New York City
- Scene 2: Mrs. Partridge's office
- Scene 3: General Products office
- Scene 4: Mrs. Partridge's office
- Scene 5: General Products office
- Scene 6: McKeever's office, Washington, D. C.
- Scene 7: Your television set
- Scene 8: General Products office

Intermission: 15 minutes

Curtain Act: "We're a Couple of Swells," Barbara Coonrad and Gil Haase, Pat Alvord at the piano.

Act II:

- Scene 1: General Products office
- Scene 2: Mrs. Partridge's office
- Scene 3: Your television set
- Scene 4: General Products office
- Scene 5: Mrs. Partridge's office
- Scene 6: Board room, General Products Corp.

Butter-Nut Coffee will be served in the downstairs coffee lounge during intermission.

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Playhouse Movie Makers

Probably the shortest scenes in the current play are those in which network news commentators bring you the latest happenings in Washington, D. C., and the news stories which concern General Products. In the Broadway version, these scenes were on sound film.

With a thought of "why not here," the "Cadillac" crew set out to break into the movies and succeeded as you will see before tonight's performance is finished.

Wendell Hoffman, formerly of the University of Nebraska Photographic Productions Department and now a CBS photographer living in Manhattan, Kan., happened to be in town the day Director Leger was making the rounds soliciting aid and advice on the project. Their meeting was a happy coincidence. The discussion ended on a bright note: Hoffman could be persuaded to do the film himself.

Exactly one week later, cameras and sound equipment were resting outside one of the University buildings where sequences for the film were to be shot. Students and loyal Playhouse friends began to gather to film the crowd scenes. A borrowed limousine drove up. The crowd began to move. The leading players acted and the cameras rolled away. A few hours later the scene shifted to the Municipal Airport, then to the Naval Air Station where a grounded plane was used for the airport shots.

By comparison, of course, the filming done inside the KOLN-TV studio was luxurious as well as relaxed. Ruth Lloyd, an employee in Gold's credit department, joined the "pros," Bob Taylor and By Krasne, as the fictitious commentators.

In less than seven hours from the first location call, the film was "wrapped up" and on its way to be processed and edited under the careful scrutiny of Photographer Hoffman.

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The Redecoration Story

Playhouse members this fall have been pleasantly surprised to find the once dingy lounge transformed into a clean, cheerful room. Many hours of volunteer labor plus material donated by several Lincoln firms have made this possible.

The decoration was planned by the Lincoln Artists Guild under the direction of Mrs. Richard Taussig, president. Guild members made the draperies and architect Sid Campbell directed the paint crews.

Dorothy Martin gathered together Backstage Club members who spent six Friday nights painting the entire downstairs. The hours spent wielding drippy rollers and climbing ladders resulted in a rosy-beige lounge, bright yellow kitchen, pink ladies' room and blue men's room. Much of the paint was donated by Winterhalter's, Inc. Material for the screen was given by the W. F. Hoppe Lumber Co. and Landy Clark Co.

The kitchen has a completely new look with an attractive tile floor. Employees of Capital Floor Service donated their time to lay the tile.

Those little touches which add so much to the attractiveness of the lounge were given by several concerns. Globe Cleaning and Laundry, in addition to washing and shrinking the drapery material, dyed the brown cloth for the coffee table. Creamers and sugars were given by the Ceramic Center Studio. Behind the scenes, Gooch Milling and Elevator Co. donated material for fifty tea towels.

Paintings hanging on the lounge walls are by members of the Artists Guild. The paintings, on loan to the Playhouse, are for sale. Interested persons may contact Mrs. Don Ellis at 7-2043.

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Playhouse Calendar

PICNIC—Opens Wednesday, January 30

This comedy-drama takes place in a small Kansas town and unfolds the story of the community's reaction to the arrival of a handsome ne'er-do-well (Hal Carter) who wants to settle down and "be somebody." The attention he receives from the young and old women is too explosive to let the swaggering, muscular man-of-the-road find his "place" for long. He finds momentary happiness with the town beauty (Madge) whose loveliness has led to a consequent loneliness. However, their ecstasy can not last for Madge rightfully belongs to the wealthy college boy (Alan Seymour) who is Hal's only friend. The resolution of the dramatic triangle provides a gripping denouement for the play. The cast calls for seven women and four men from 16 to 60.

CASTING AND BACKSTAGE ASSIGNMENTS: Sunday, Dec. 9, 2 to 4 p.m. and 8 to 9 p.m., Playhouse rehearsal lounge.

BOX OFFICE OPENS: Jan. 25.

PERFORMANCE DATES: Jan. 30, 31, Febr. 1, 2; Febr. 6, 7, 8, 9.

• • •
ANASTASIA—Opens Wednesday, March 13

CASTING AND BACKSTAGE ASSIGNMENTS: Sunday, Febr. 3, 2 to 4 p.m. and 8 to 9 p.m., Playhouse rehearsal lounge.

• • •
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Playhouse Production Staff

Production Manager.....	Wally Douma
Set Designer.....	Mrs. R. A. Robson
Furnishings and Decor.....	Andrew Morrow
Costumes.....	Mrs. Joyce Brown
Set Painting.....	Mrs. Ted Liggett
Make-Up.....	Mrs. Richard Barribo
Properties.....	Christine Schlueter
Stage Carpenter.....	Richard Martin
Membership.....	Mrs. E. Shelden Hallett
Hospitality.....	Mrs. Homer Hamilton
Publicity.....	Mrs. John McCown
Call Board Editor.....	Sally Adams
Call Board Advertising.....	Mrs. John Bentley
House Manager.....	Mrs. Don Martin
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Play Reading.....	Mrs. Bruce Nicoll, chairman; Mrs. Emmett Osborn, Mrs. Russell Trott; Norman Leger, ex officio.
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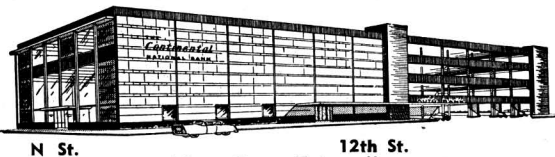
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Reservations for any Playhouse production may be made from 10 a.m. to 1 p.m. beginning on the Friday preceding opening night through the closing Saturday, except on Sundays. During the run of the show, reservations also may be made from 6 to 7 p.m. Call 2-8275. Please pick up reservations by 8:15 p.m. All holders of membership cards must present them.

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