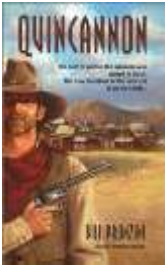


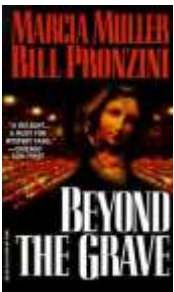
The Carpenter and Quincannon series

by Marcia Muller and Bill Pronzini



Quincannon [1985] (Pronzini alone)

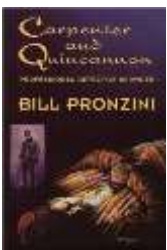
A troubled Secret Service agent is needed to bring down a major counterfeiting ring – a job that will force him to come face to face with his tragic past.



Beyond the Grave [1986]

Marcia Muller, the bestselling author of "Sharon McCone" series, teams up with her husband, Bill Pronzini, the creator of the "Nameless Detective" for a collaborative mystery that bridges the San

Franciscos of 1894 and 1986. Muller and Pronzini masterfully parallel the investigations of turn-of-the-century detective Quincannon and Chicana amateur sleuth Elena Oliveres.



Carpenter and Quincannon [1998] (Pronzini alone)

When you are faced with puzzles involving – Fraudulent Rainmakers; Nefarious Spiritualists; Coney Games; A One-eyed

Lady Gambler; A Crook Who Disappears From a Train; The Stolen Body of a Chinese Tong Leader – and similar mysteries, you hire the firm of Carpenter and Quincannon, Professional Detective Services. Sabina Carpenter, the widow of a Pinkerton detective, has joined forces with John Quincannon, a former United States Secret Service agent – in fact, Quincannon would like to join forces in other ways, but his partner continues to resist his lustful advances.

Carpenter and Quincannon includes some of Bill Pronzini's finest short stories. Recognized for Lifetime Achievement by the Private Eye Writers of America, Pronzini's work has been described as "a stunning and unique achievement in crime fiction."



Quincannon's Game [2005] (Pronzini alone)

John Frederick Quincannon, a former United States Secret Service agent, and Sabina Carpenter, one of the first female Pinkerton operatives, joined forces to form the firm of Carpenter and Quincannon, Professional Detective Services. Their various cases take them all over the American West in the 1890s. Now they're back in four new adventures. In "The Bughouse Caper," Quincannon matches wits with Sherlock Holmes to solve a series of burglaries and a baffling locked-room murder. "The Cloud Cracker" finds Quincannon called to a small California town to expose an itinerant rainmaker as a charlatan and confidence man, only to run into an unexpected murder. In "Medium Rare" Quincannon and Sabina attend a seance, but more is involved than exposing psychic phenomena as fakery, since they are witnesses to a murder that seems to have been supernatural. "Quincannon in Paradise" is set in the Hawaiian Islands, with the detective on the trail of a pair of swindlers?



The Bughouse Affair [2013]

In this first of a new series of lighthearted historical mysteries set in 1890s San Francisco, former Pinkerton operative Sabina Carpenter and her detective partner, ex-Secret Service agent John Quincannon, undertake what initially appear to be two unrelated investigations.

Sabina's case involves the hunt for a ruthless lady "dip" who uses fiendish means to relieve her victims of their valuables at Chutes Amusement Park and other crowded places. Quincannon, meanwhile, is after a slippery housebreaker who targets the homes of wealthy residents, following a trail that leads him from the infamous Barbary Coast to an oyster pirate's lair to a Tenderloin parlor house known as the Fiddle Dee Dee.

The two cases eventually connect in surprising fashion, but not before two murders and assorted other felonies complicate matters even further. And not before the two sleuths are hindered, assisted, and exasperated by the bughouse Sherlock Holmes.

Fans of Marcia's Muller's bestselling Sharon McCone novels and Bill Pronzini's Nameless Detective series will applaud this and future exploits from the annals of Carpenter and Quincannon, Professional Detective Services.



The Spook Lights Affair [2013]

A debutante's missing body, murder most foul, and weird spectrallights in the fog make for a thrilling gas light-era tale of mystery and detection.

In 1895 San Francisco young debutantes don't commit suicide at festive parties, particularly not under the eye of Sabina Carpenter. But Virginia St. Ives evidently did, leaping from a foggy parapet in a shimmer of ghostly light. The seemingly impossible disappearance of her body creates an even more serious problem for the firm of Carpenter and Quincannon, Professional Detective Services.

Sabina didn't want to take the case, but her partner John Quincannon insisted it would serve as entree to the city's ultra rich and powerful. That means money, and Quincannon loves the almighty dollar - which is why he is hunting the bandit who robbed the Wells Fargo office of \$35,000.

Working their separate cases - while Sabina holds Johnoff with one light hand - the detectives give readers a tour of the city the way it was. From the infamous Barbary Coast to the expensive tenderloin gaming houses and brothels frequented by wealthy men, Quincannon follows a danger-laden trail to unmask the murderous perpetrators of the robbery.

Meanwhile, Sabina works her wiles on friends and relatives of the vanished debutante until the pieces of her puzzle start falling into place. But it's an oddly disguised gent appearing out of nowhere who provides the final clue to both cases - the shrewd "crackbrain" who believes himself to be Sherlock Holmes.



The Body Snatchers Affair [2015]

The latest in the Carpenter and Quincannon historical mystery series set in 1890's San Francisco from Marcia Muller and Bill Pronzini.

Two missing bodies and two separate investigations take Carpenter and Quincannon from the heights above San Francisco Bay to the depths of Chinatown's opium dens.

For John Quincannon, this is a first: searching a Chinatown opium den for his client's husband, missing in the middle of a brewing tong war set to ignite over the stolen corpse of Bing Ah Kee.

Meanwhile, his partner, Sabina Carpenter, unsure of the dark secrets her suitor might be concealing, searches for the corpse of a millionaire, stolen from a sealed family crypt and currently being held for ransom.

With the threat of a tong war hanging over the city (a war

perhaps being spurred on by corrupt officials), Carpenter and Quincannon have no time to lose in solving their cases. Is there a connection between the two body snatchers? Or is simple greed the answer to this one?

And why is the enigmatic Englishman who calls himself Sherlock Holmes watching so carefully from the shadows?



The Plague of Thieves Affair
[forthcoming in 2016]

John Quincannon has been hired by the owner of the Golden State brewery to investigate the "accidental" death of the head brewmaster, who drowned in a vat of beer. John is certain he can catch his quarry, but his partner, Sabina, is not sure she even wants to catch hers: Sherlock Holmes or, rather, the madman claiming his identity. A Mr. Roland W. Fairchild of Chicago claims the man is his first cousin, Charles P. Fairchild III, who is due to inherit a \$3 million estate-- if Sabina can find him and if he can be proved sane. Sabina is quite certain he is mad but quite uncertain what will happen when he is confronted with the truth. Does every mystery need to be solved?

Marcia Muller website:

<http://www.marciamuller.com/>

About Bill Pronzini:

https://en.wikipedia.org/wiki/Bill_Pronzini

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