

Trodding the Boards

A Theatrical Book Talk by Scott C.

April 20 2015 Gere Branch & June 5 2015 Bethany Branch

[Better Nate Than Ever](#) and [Five, Six, Seven, Nate!](#)

Tim Federle (j Federle)

[Time and Chance](#)

Alan Brennert (Brennert)

[Midnight Riot](#) [First in the *Rivers of London* series]

Ben Aaronovitch (Aaronovitch)

[The Man in the Queue](#)

Josephine Tey (Tey)

[Read It and Weep](#)

Jenn McKinlay (McKinlay)

[Mystery of the Dinner Playhouse](#)

Mike Befeler (Befeler)

Some Plays and/or Musicals I admire

[Love Letters](#) (and two other plays)

A.R. Gurney [812 Gur]

[Death of a Salesman](#)

Arthur Miller [812 Mil]

[Deathtrap](#)

Ira Levin [812 Lev]

[Frankenstein: The True Story](#)

Christopher Isherwood and Don Bachardy [812 Ish]

[Spamalot](#)

Eric Idle and John DuPrez [Music 782.141 qDup]

[Monty Python's Spamalot: A CD Lovingly Ripped Off](#)

[From the New Musical, Original Broadway Cast](#)

[Recording](#)

Eric Idle and John DuPrez [Compact Disc 782.14 Mon]

["Barefoot in the Park"](#)

The Comedy of Neil Simon

The Collected Plays of Neil Simon

Neil Simon [812 Sim]

["The Game's Afoot"](#)

Ken Ludwig [not in libraries]

[If/Then](#)

Music by Tom Kitt, Book and Lyrics by Brian Yorkey

[782.141 Kit]

[A Gentleman's Guide to Love & Murder](#)

Book and Yrics by Robert L. Freedman, Music and Lyrics

by Steven Lutvak [782.141 Lut]

[Rocky Broadway](#)

Music by Stephen Flaherty, Lyrics by Lynn Ahrens, Book

by Thomas Meehan and Sylvester Stallone [782.141 Fla]

[Act One, An Autobiography](#)

Moss Hart [B H249]

[My Life in Three Acts](#)

Helen Hayes with Katherine Hatch [792.092 Hay]

and some of my other recent reads...

[Paw and Order](#) (and other short stories on eBook)

Spencer Quinn [eBook]

[Ordinary Grace](#)

William Kent Krueger [Krueger]

[The Magicians](#)

Lev Grossman [Grossman]

[The Moon is a Harsh Mistress](#)

Robert Heinlein [Heinlein]

Ray Bradbury: The Last Interview and Other

Conversations

Sam Weller [not in libraries]

[Life Could be Verse](#)

Kirk Douglas [Bio Douglas]

[The Job](#) (and others, on audio)

Janet Evanovich and Lee Goldberg [Compact Disc
Evanovich]

[The Terrible and Wonderful Reasons Why I Run Long Distances](#)

The Oatmeal (a.k.a. Matthew Inman) [741.5 Inm]

[The Dragon Business](#) (CD)

Kevin J. Anderson [Compact Disc Anderson]

Local Theatre Information

The Lincoln Theatre Alliance [<http://www.lincolntheatrealiance.org/>]

<https://www.facebook.com/LincTheatreAlliance>

(all others below are linked to from the above LTA site)

Lincoln Community Playhouse [<http://www.lincolnplayhouse.com/>]

TADA Theatre [<http://www.tadaproductions.info/>]

Nebraska Wesleyan University [<http://www.nebrwesleyan.edu/academics/academic-departments-and-programs/theatre-department>]

University Theatre/Nebraska Repertory Theatre (UNL) [<http://arts.unl.edu/theatre-and-film>]

Flatwater Shakespeare Company [<http://www.flatwatershakespearecompany.org/>]

Angels Theatre Company [<http://www.angelscompany.org/>]

Beatrice Community Players [<http://www.beatricecommunityplayers.com/>]

OmniArts Nebraska [<http://www.omniartsnebraska.org/>]

The Stage Theatre (Hickman) [<http://www.thestagetheater.com/>]

The Haymarket Theatre [<http://haymarkettheatre.org/>]

The Lofte Community Theatre (Manley) [<http://www.lofte.com/>]

The Colonel Mustard Amateur Attic Theatre Company

Youth Actors Academy of Lincoln [<http://yaal.org/wordpress/>]

Pinewood Bowl Inc. [<http://www.pinewoodbowl.org/>]

Southeast Community College [<https://www.southeast.edu/TheatreDepartment/>]

Theatre Arts for Kids [<http://www.ta4k.com/>]

Union College Theatre Department [<http://www.union.edu/academic/majors-minors/theater/>]