

No 13188

To M. L. T.

APRIL FIRST

THURLOW LIEURANCE

Moderato

I do not jeer the A - pril fool _____

mf con grazia

The first system of the musical score for 'April First' by Thurlow Lieurance. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The lyrics are 'I do not jeer the A - pril fool'. The piano part includes a dynamic marking of 'mf con grazia'.

Who falls for dod - ges quaint, _____

The second system of the musical score. The vocal line continues with the lyrics 'Who falls for dod - ges quaint,'. The piano accompaniment continues with chords and moving lines in both hands.

My ris - ing mer - ri - ment I school, _____ I keep it in re -

The third system of the musical score. The vocal line continues with the lyrics 'My ris - ing mer - ri - ment I school, _____ I keep it in re -'. The piano accompaniment continues with chords and moving lines in both hands.

straint. Con-cern-ing him, I've this to say,

Al-though the world may laugh, A chap who's fool-ish

but one day Is do-ing well.

Ad lib.
Now don't you think I'm right? *A - pril fool!

* NOTE—Point to imaginary person for effect, then to audience for "April fool!"