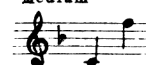




Low



Medium



3

To Mother

At Night-Time

(A MEMORY)

Poem by
CECIL A. ABBOTT

Music by
AUGUST H. DIETZE

Moderato

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (f) chord in the right hand and a single note in the left hand. The music then moves to a piano (p) dynamic, followed by a pianissimo (pp) section. The tempo is marked 'Moderato'. The piece ends with a 'rit. morendo' (ritardando, fading out) section, marked 'ppp' (pianississimo). The left hand (L.H.) is indicated for the final chords. A 'Red' (Reduction) symbol and an asterisk (*) are present at the end of the piano part.

VOICE

The vocal part is in 3/4 time, key of B-flat major. It begins with the lyrics: 'As the shad-ows of two-light are fall - ing, When the toil of day is As the first rays of sun-shine are creep - ing, To tell of com - ing.' The piano accompaniment is in 3/4 time, key of B-flat major. It begins with a piano (p) dynamic. The tempo is marked 'Moderato'. The left hand (L.H.) is indicated for the piano part. The piano part features a series of chords and single notes, with a 'rit. morendo' (ritardando, fading out) section at the end. The piano part ends with a 'Red' (Reduction) symbol and an asterisk (*) at the end of the piano part.

As the shad-ows of two-light are fall - ing, When the toil of day is
As the first rays of sun-shine are creep - ing, To tell of com - ing.

Moderato

through, — A voice some-where seems to be call - ing, 'I'm for -
dawn, — You won-der how long you've been sleep - ing, You

ev - er think-ing of you. — You long to be si - lent and
won - der where night-time has gone. — Tho' sun-shine will al - ways bring

lone - ly, On a des - ert all your own, — But the truth of it
glad - ness, 'Tis not glad - ness that you yearn, — You long for an

all is on - ly, You're think-ing of some-one back home. —
hour of sad - ness, You long for the night-time's re - turn. —

CHORUS

Con espressione

Each moon-beam a love dream of some-one, — Each star-beam a fond mem-o -

con passione

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Adagio".

Voice Part:

- Musical notation includes a long melisma over the first line of lyrics.
- Lyrics: "ry, ——— Each last ray of sun-shine at twi - light"
- Second line: "Brings back some sweet ros-a - ry. ——— Each shad-ow of dark-ness be -"
- Third line: "fore you, — Makes you dread the com - ing dawn, — Each em-ber that's"
- Fourth line: "dy ing, seems to be cry-ing, "Night-time, Night-time, sleep on." ———"

Piano Accompaniment:

- Features dense chordal textures and arpeggiated figures.
- Dynamic markings include *f*, *pp*, *mf*, *p*, *ppp*, and *pppp*.
- Performance directions include *rit.* (ritardando), *accel.* (accelerando), and *morendo*.
- Hand indications "L.H." and "R.H." are present above certain passages.
- A large crescendo hairpin spans the final section of the accompaniment.

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At Night - Time

Arrangement for Male Quartet

Arranged by
AUGUST H. DIETZE

I. Tenor
Each moonbeam a love dream of some-one — Each starbeam a fond mem-o - ry — Each

II. Tenor
p

Baritone (Melody)
Each moonbeam a love dream of some-one — Each starbeam a fond mem-o - ry — Each

Bass

last ray of sun-shine at twi - light Brings back some sweet ros - a - ry — Each

last ray of sun-shine at twi - light Brings back some sweet ros - a - ry — Each

shad-ow of dark-ness be - fore you — Dread the com-ing dawn —

p

shad-ow of dark-ness be - fore you — Makes you dread the com-ing dawn — Each

Em - ber that's dy - ing Seems to be cry - ing "Night time, nighttime, sleep on!" —

f *pp* *rit.* *p* *pp* *ppp* *morendo*

em - ber that's dy - ing Seems to be cry - ing "Night time, nighttime, sleep on!" —