

Words by

Cooper.

allegro vivace e bizzoso.

Autumn Leaves

Gay Brier Williams
Op. 14 No. 2

Handwritten musical score for the piano introduction. It features a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music consists of chords and eighth-note patterns. A *mf* (mezzo-forte) dynamic marking is present. The word *dim* (diminuendo) is written above the notes, and a fermata is placed over a final chord.

Handwritten musical score for the first line of lyrics. The vocal line is on a single staff with lyrics: "Come let the leaves" said the wind one day -". The piano accompaniment is on a grand staff. The lyrics are written in a cursive hand.

Handwritten musical score for the second line of lyrics. The vocal line continues with: "Come o'er the meadows with me and play; Put on your dresses of". The piano accompaniment continues with chords and moving lines.

Handwritten musical score for the third line of lyrics. The vocal line concludes with: "red and gold Summer is gone and the days grow cold". The piano accompaniment includes a *rit* (ritardando) marking and a *p* (piano) dynamic marking. The lyrics are written in a cursive hand.

7100

swirls loud call Down they came fluttering one and all.



and. *espr.*

... at the brown fields they danced and glew, Singing the soft little

p *and.* *cresc. rec.*



andante, tenero.

rit. *pp*

songs they knew; "Crick-et, good bye, wive ban friends so long;

rit. *ppp una corda*



Little brook, sing us your fare-well song - Say you are sorry to



diminuendo . . . rit . . .

see in go, ah you will miss us right well we know.

diminuendo . . . rit . . .

Al tempo a poco meno mosso.

hanging and whirling the little leaves went.

ppp rit pppp

a più lento

Minister had called them and they were con-tent, Soon fast a sleep in their

rit

earthly beds, The snow laid a cov-er-let ov-er their heads!

rit

molto rall e dim . . .