

Words by
Hong Kong (from the German)

-Beware-

Music by
Chas F H Mills

Sprightly -

Know a maid - en fair to see, Take care

She can both false and friendly be. Be - ware

2.

not too fast

Beware! Trust her not. She is fool-ing

three!

scarl.

She has two eyes, so soft and

broom she gives a side glance and looks

down Be - ware Be - ware

Be more Trust her not, She is fool-ing

ther!

she has hair of a gold-en hue, Take care

Burr

nt.

And what she says it is not true. Be ware

Be-ware Trust her not. she is foul-ing

ther!

RH.
LH.
accel.

elegant there a gar-band now-on

fair Take care.
it is a fools cap for them to

Handwritten musical score for the first system, measures 1-3. The music is in G major (one sharp) and 4/4 time. The vocal line (treble clef) has lyrics: "were - Be - come Be - come". The piano accompaniment consists of a right hand (treble clef) with eighth-note patterns and a left hand (bass clef) with chords and eighth-note patterns.

Handwritten musical score for the second system, measures 4-6. The music continues in G major and 4/4 time. The vocal line (treble clef) has lyrics: "Be - come Trust her not. she is fool - ing". The piano accompaniment continues with similar patterns, including a trill in the vocal line at the end of measure 6.

Handwritten musical score for the third system, measures 7-9. The music continues in G major and 4/4 time. The vocal line (treble clef) has lyrics: "there! -". The piano accompaniment features more complex rhythmic patterns, including triplets and sixteenth notes. The system ends with empty staves.

Handwritten musical score on three staves. The top staff is empty. The middle staff contains a melodic line with a crescendo hairpin and a handwritten "pizz." above it. The bottom staff contains a bass line with a "7" and a handwritten "acell." below it. Dynamic markings "pp." and "pp." are present. A large handwritten "M" is on the right.

