



THE CLOVER BLOSSOMS KISS THY FEET.

HOWARD KIRKPATRICK.

Light and Tripping but not too fast.

The clo - ver blos.som kiss thy feet thou art so sweet,

while I who may not kiss thy hand Bless all the wild flow'r's in the land

Sweet sun_shine streams a_cross thy breast Thou art so blest_ I'm

en_vious of thy arms of gold O, that these arms thy form might fold, I'm

en_vious of its arms of gold O that these arms thy form might fold.

dim. rit.

The fra_grant breez_es smooth thy hair

tempo p



Thou art so fair, In envy of such bliss de - vine, Must
 I sit here and sad - ly pine, O, dear - est, sweet and blest and fair
 Be - yond compare, Let flow'r and sun and breeze go by, Let
 flow'r and sun and breeze go by, Let flow'r and sun and breeze go by, And

cresc. - - - - -

dim. - - - - *ff* - - - - *dim.*

The musical score consists of four staves of music. The top staff is for the soprano voice, the second for the alto, the third for the tenor, and the bottom for the bass. The piano accompaniment is on the right. The music is in common time, mostly in G minor (indicated by a 'b' in the key signature) with some sections in C major (indicated by a 'C'). The vocal parts enter at different times, and the piano part provides harmonic support. The lyrics are integrated into the musical lines, with some words appearing above the staff and others below. The vocal parts are mostly in eighth-note patterns, while the piano part uses chords and sustained notes. The dynamic markings 'cresc.' and 'dim.' are used to indicate changes in volume across the measures.

come and love me or I die,

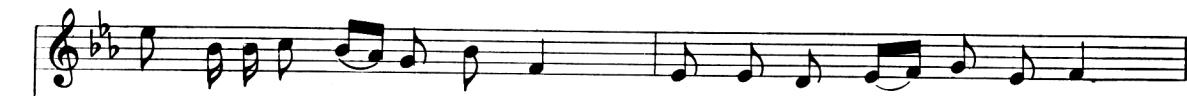
dim.

tempo

rit.

tempo

Thou art so sweet while I who may not kiss thy hand,



Thou art so blest. I'm envious of thy arms of gold

O that these arms thy form might fold. I'm envious of its arms of gold

O that these arms thy form might fold. I'm envious of its arms of gold

cresc. *f.*

O that these arms thy form might fold.

rit. *cresc.* *dim.* *rit.*