



LULLABY OF THE WINDS.

Words by
MAURICE CRAYTON,
ar. by N. K. G.

Andantino.

1. Wood and field are
2. On the hearth the

p

white with snow, Bye - a - bye, my ba - - by; Hear the win - try
fire - light dies, Bye - a - bye, my ba - - by; Close your mer - ry,

p

bu - gles blow, Go to sleep, my ba - by; Thro' the pane the
laugh - ing eyes, Go to sleep, my ba - by; Tho' the tem - pest,

p colla voce

 The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Andantino'. The score is divided into three systems. The first system includes two verses of lyrics. The second system continues the lyrics. The third system concludes the piece with the instruction 'p colla voce'. The piano accompaniment consists of chords and moving lines in both the right and left hands, with dynamic markings like 'p' (piano) and 'p colla voce' (piano with voice).

moon - light falls, Blue up - on the cot - tage walls;
thro' the night, Shrieks in tones of wild af - fright,

Pur - ple clouds are east-ward sail - ing, In the west the light is pal - ing;
Yet with - in 'tis bright and cheer - y, And no one will harm my dear - ie;

Hid - den is the gold - en sun, Stars are com - ing, one by one,
God is watch - ing o - ver all, Ill to you will nev - er fall;

And the wea - ry day is done, Bye - a - bye, my ba - by.
Hear the dream - land fair - ies call: Bye - a - bye, my ba - by.