

SUMMER LULLABY.

Inscribed to Mrs. DORA M. HANNA,
of SHERIDAN, Wyo.
Words by EUDORA S. BUMSTEAD.



Andantino.

A musical score for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is one flat, and the time signature is common time. The music consists of three measures of vocal melody followed by a piano accompaniment measure.

1. The sun has gone from the
2. The squirl is dress'd in a
3. In hol - low tree is a.

A continuation of the musical score. The vocal parts begin with a rest, followed by a melodic line. The piano accompaniment starts with a dynamic marking "p". The vocal parts continue with the lyrics provided above.

A continuation of the musical score. The vocal parts sing "shin - ing skies," "coat of gray," and "co - zy nest," followed by "Bye, Bye, Bye," and "ba - by, ba - by, ba - by." The piano accompaniment provides harmonic support throughout.

dan - de - li - ons have closed their eyes, Bye, ba - by,
this he wears, wheth - er night or day, Bye, ba - by,
there, the squir - rel may sweet - ly rest, Bye, ba - by,

bye; And stars are light- ing their lamps to see If
bye; The rob - in sleeps in a robe of down, The
bye; And nest of rob - in is high o'er - head, Where

babe and bir - dy and squirl, all three, Are sound a - sleep as they
breast of red, and the wings of brown, But ba - by sleeps in a
leaf - y boughs of the ma - ple spread, But ba - by's nest is a

ought to be, Bye , ba - by, bye.
snow - white gown, Bye , ba - by, bye.
cra - dle bed, Bye , ba - by, bye.