

Inscribed to WILLIAM H. KILPATRICK, of Newcastle, Wyo.

VESPER CRADLE SONG.

Words by
N. K. GRIGGS.



The piano introduction consists of two systems of music. The first system has a treble clef staff with a whole rest and a bass clef staff with a melody. The second system has a grand staff (treble and bass clefs) with a melody in the treble and a bass line in the bass. There are three fermatas in the bass line, each marked with a "Ped." symbol.

 The first system of the vocal and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are:

1. Now the day at pray'r is kneel-ing,
2. Now the day is drow-sy grow-ing,
3. Now the day is sweet-ly dream-ing,

 There are fermatas in the piano accompaniment, with "Ped." markings. The instruction "Ped. each measure." is written below the piano part.

 The second system of the vocal and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are:

Hush - a - bye, ba - by, sleep; And the ves - per notes are steal - ing,
Hush - a - bye, ba - by, sleep; And the fire - fly lamps are glow - ing,
Hush - a - bye, ba - by, sleep; And the eyes of night are beam - ing,

 There are fermatas in the piano accompaniment, with "Ped." markings.

Hush - a - bye, ba - by, sleep; And the eve, in sil - ver, drest,
 Hush - a - bye, ba - by, sleep; And the lil - y sips for you,
 Hush - a - bye, ba - by, sleep; And be - side your cher - ub feet,

Pins her star up - on her breast; Sing low, swing low,
 Nec - tar from the lips of dew; Sing low, swing low,
 Puss - y purrs to you, my sweet; Sing low, swing low,

D. C.

Hush - a - bye, ba - by, sleep.
 Hush - a - bye, ba - by, sleep.
 Hush - a - bye, ba - by, sleep. *after last verse morendo*