

COMPLETE MUSICAL SCORE

FROM

THE DIPLOMAT

The Sixth Annual Production of the
KOSMET KLUB

OF THE

UNIVERSITY OF NEBRASKA



MUSIC BY

C. Le ROY MEISINGER '17

April-13-1917

Published by
THE KOSMET KLUB,

Table of Contents

Act I

	PAGE
Nº 1. Opening Chorus and Oriental Dance Nº 1	3
. "EVERYWHERE IS HAPPINESS"	
Nº 2. Guards' Chorus.	11
. "COLORS PROUDLY FLOATING"	
Nº 3. Love Song	14
. "THE POET SINGS OF MAIDENS"	

Act II

Nº 4. Oriental Dance Nº 2.	16
Nº 5. Flirting Song	19
. "IN SUMMER TIME"	
Nº 6. Love Duet	21
. "THE MESSAGE OF MY HEART"	
Nº 7. Prizefighters' Trio	24
. "BUT WE ARE THERE"	

No 1. Opening Chorus and Oriental Dance

"Everywhere Is Happiness"

ACT I

Allegro

ff

% ff

Ev' - ry - where is

hap-pi-ness to night, Mu - sic soft and low; _____

May the years no sor-row ev - er bring, To our dear be -

The first system of the musical score. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked '8.' (Allegretto). The lyrics are 'May the years no sor-row ev - er bring, To our dear be -'.

lov - ed prin - cess. May her fu - ture ev - er be a dream,

poco rit. *a tempo*

The second system of the musical score. The vocal line continues with 'lov - ed prin - cess. May her fu - ture ev - er be a dream,'. The piano accompaniment includes markings for 'poco rit.' and 'a tempo'. The lyrics are 'lov - ed prin - cess. May her fu - ture ev - er be a dream,'.

Dream of fair - est hue, ——— And we swear that

The third system of the musical score. The vocal line continues with 'Dream of fair - est hue, ——— And we swear that'. The piano accompaniment includes a fermata over a measure. The lyrics are 'Dream of fair - est hue, ——— And we swear that'.

while life shall last to be ev - er true. ———

fff *Fine*

The fourth system of the musical score. The vocal line continues with 'while life shall last to be ev - er true. ———'. The piano accompaniment includes a fermata over a measure and a final chord marked 'Fine'. The lyrics are 'while life shall last to be ev - er true. ———'.

Presto (*Entrance of Dancers*)

First system of the musical score. The treble clef staff contains a melodic line in D major, 2/4 time, starting with a whole rest and then eighth notes. The bass clef staff is labeled "Cymbals" and features a rhythmic pattern of eighth notes with triplets, marked *ff* (fortissimo).

ORIENTAL DANCE N°1

Second system of the musical score. The treble clef staff continues the melodic line, changing to 6/8 time. The bass clef staff continues the cymbal pattern with triplets.

Third system of the musical score. The treble clef staff features a melodic line with slurs and ties, marked *p* (piano). The bass clef staff continues the cymbal pattern with triplets.

Fourth system of the musical score. The treble clef staff continues the melodic line. The bass clef staff continues the cymbal pattern with triplets, marked *mf* (mezzo-forte) in the final measure.

Fifth system of the musical score. The treble clef staff features a melodic line with slurs and ties. The bass clef staff continues the cymbal pattern with triplets.