

Oriental Dance № II

ACT II

Lento

p

1 2

fz *mf*

Fine

ff *poco piu vivo*

D.S. al

**Tempo I**

Somewhat faster

First system of musical notation. The treble clef staff contains a melody with a triplet of eighth notes and a quarter note. The bass clef staff contains a steady eighth-note accompaniment. A double bar line is followed by a *ff* dynamic marking.



Second system of musical notation. The treble clef staff features a melody with a half-note chord and a quarter note. The bass clef staff continues the eighth-note accompaniment.



Third system of musical notation. The treble clef staff has a melody with a half-note chord and a quarter note. The bass clef staff continues the eighth-note accompaniment. A *mf* dynamic marking appears at the end of the system.



Fourth system of musical notation. The treble clef staff features a melody with a triplet of eighth notes and a quarter note. The bass clef staff continues the eighth-note accompaniment.



Fifth system of musical notation. The treble clef staff features a melody with a triplet of eighth notes and a quarter note. The bass clef staff continues the eighth-note accompaniment.



Sixth system of musical notation. The treble clef staff features a melody with a triplet of eighth notes and a quarter note. The bass clef staff continues the eighth-note accompaniment. A *p* dynamic marking is present. The system concludes with the instruction *D. S. al Fine*.

Tempo I

“In Summer Time”

SYLVIA AND THE DICTATOR

Moderato

The piano introduction is in 2/4 time, starting with a *ff* (fortissimo) dynamic. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked *Moderato*. The introduction concludes with a *poco rit.* (a little slower) marking, followed by a *p* (piano) dynamic and a *a tempo* (return to tempo) marking, ending with a *ff* (fortissimo) dynamic.

The first vocal line begins with the lyrics "In sum - mer time — and in the win - ter time,". The melody is in a simple, catchy style, with a long note on "time" followed by a descending line. The piano accompaniment provides a steady harmonic support.

The second vocal line continues with the lyrics "as well as ev' - ry sea - son of the year, —". The melody features a triplet of eighth notes on "ev' - ry" and another triplet on "year,". The piano accompaniment includes a triplet of eighth notes in the right hand.

The third vocal line concludes with the lyrics "Men will swear — un - dy - ing love they bear — for ev' - ry". The melody has a rising line on "un - dy - ing" and a final note on "ev' - ry". The piano accompaniment features a rising line in the right hand.

girl who hap - pens near. _____ This love we know

The first system of the musical score. The vocal line is in B-flat major (one flat) and 4/4 time. It begins with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. A long horizontal line indicates a continuation of the melody. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

_____ will quick - ly die and go _____ It can - not last _____

The second system of the musical score. The vocal line continues with a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The piano accompaniment features a more active right hand with eighth and sixteenth notes.

_____ we great - ly fear _____ And I know you're trif - ling

poco rit.

The third system of the musical score. The vocal line has a half note G4, a quarter note A4, a half note Bb4, and a quarter note C5. The piano accompaniment includes a section marked *poco rit.* (ritardando).

with my heart On - ly flirt - - ing dear. _____

a tempo

The fourth system of the musical score. The vocal line begins with a half note G4, a quarter note A4, a half note Bb4, and a quarter note C5. The piano accompaniment features a section marked *a tempo* (allegretto).