

“The Message of my Heart”

THE PRINCESS AND BROOKS

Piano introduction in 4/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand, with a repeat sign at the end.

THE PRINCESS

Vocal line for The Princess in 4/4 time. The melody is simple and follows the lyrics. A repeat sign is present.

BROOKS: (2^d time)

Vocal line for Brooks and piano accompaniment. The vocal line is in 4/4 time and follows the lyrics. The piano accompaniment is in the same key and time signature. A repeat sign is present.

Vocal lines for The Princess and Brooks. The Princess's line is in 4/4 time and follows the lyrics. The Brooks's line is in 4/4 time and follows the lyrics. A repeat sign is present.

Piano accompaniment for the final section in 4/4 time. The music features a melody in the right hand and a bass line in the left hand, with a repeat sign at the end.

whis-pers that its ev - er fond and true till death us

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The first system consists of three staves. The top two staves are vocal lines in G major, with lyrics: "whis-pers that its ev - er fond and true till death us". The bottom staff is a piano accompaniment in G major, featuring chords and moving lines in both hands.

part No mat - ter what the mor - row has in store My

part No mat - ter what the mor - row has in store My

The second system consists of three staves. The top two staves are vocal lines in G major, with lyrics: "part No mat - ter what the mor - row has in store My". The bottom staff is a piano accompaniment in G major, featuring chords and moving lines in both hands.

love for you is true

love for you is true

The third system consists of three staves. The top two staves are vocal lines in G major, with lyrics: "love for you is true". The bottom staff is a piano accompaniment in G major, featuring chords and moving lines in both hands. The system concludes with a double bar line and a 3/4 time signature.

For ev - er and ev - er E'en death can - not

For ev - er and ev - er E'en death can - not

The first system consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The vocal lines are in 3/4 time and feature a melody with a key signature of one flat. The piano accompaniment provides harmonic support with chords and moving lines.

sev - er A love that is plight-ed so true Ah! _____

sev - er A love that is plight-ed so true

The second system continues the vocal and piano parts. The vocal line includes a melisma (Ah!) with a long horizontal line. The piano accompaniment continues with harmonic accompaniment.

a tempo 2

Al- true.

true.

Fine

The third system concludes the piece. It features a tempo change to *a tempo* and a repeat sign with a second ending. The vocal line ends with the word "true." and a fermata. The piano accompaniment features a more active texture in the final measures, ending with a *Fine* marking.

№4. Prizefighters' Trio

"But We Are There"

HOGAN, SHANNON AND CASEY

CHORUS

But we are there and on the square, And we're will-ing to ad-mit that we are

right Could peo - ple on - ly see we know that they'd a - gree That our

fight-ing qual-i - ties are out of sight; Be - cause we're there, we're sure - ly

there And ev' - ry-where we go the peo - ple say These

fight-ers sure are fair We know they're on the square 'Cause we're there, we're there.

f *ff* *f* *ff* *f*

p *f* *p* *f*

p *f* *ppoco*

rit. *f*