

Don't Forget

3

Words by
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Fox Trot

Music by
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The piano introduction consists of two systems of four measures each. The first system features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass clef has a key signature of one flat (Bb). The second system continues the harmonic progression, with the left hand (L.H.) marked with a triplet of eighth notes in the third measure.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature changes to one flat (Bb) and the time signature remains 2/4. The lyrics are: "I feel so blue to-night dear / My love for you dear, since the". The piano part includes a section marked "Quasi campanella" in the first measure.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "I could cry / day we met / For I must leave for home and / Has grown so strong that it made". The piano part provides harmonic support with chords and moving lines in both hands.

say good by. So cud-dle clos-er to me my lit-tle girl
me for - get. All oth-er girl-ies dear, that I ev-er knew

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "say good by. So cud-dle clos-er to me my lit-tle girl me for - get. All oth-er girl-ies dear, that I ev-er knew".

So you can hear my plea my dear - ie
That's why I make this plea my dear - ie

The second system continues the vocal melody and piano accompaniment. The lyrics are: "So you can hear my plea my dear - ie That's why I make this plea my dear - ie".

CHORUS

Don't for - get me dear-ie when I go a - way For you

The third system marks the beginning of the chorus. The key signature changes to two sharps (F# and C#), and the time signature changes to 3/4. The lyrics are: "Don't for - get me dear-ie when I go a - way For you".

know I'm com-ing back for you some day Don't for - get to send a

The fourth system continues the chorus. The lyrics are: "know I'm com-ing back for you some day Don't for - get to send a".

line each day to cheer me While I'm feel-ing drear - y, wish-ing you were near me

Don't for-get your prom-ise that I hold so true And the hon-ey moon that

I have planned for you Soon I'll be leav - ing then I'll be griev - ing,

Please dear-ie don't for - get