

# THE YEAR OF DRY LEAVES

15

Charles O. Roos



THURLOW LIEURANCE

Moderato

Like a cou - gar's

breath, The hot days dawn; The streams run lean As a

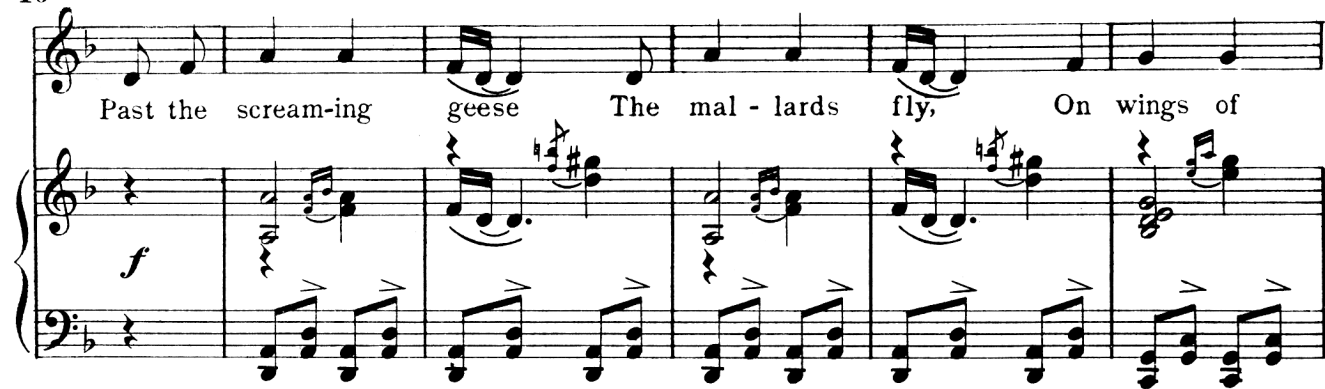
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The score is written for voice and piano. The piano part features a 'Drum-like Bass' in the left hand, consisting of a steady eighth-note pulse. The right hand of the piano provides harmonic support with chords and melodic lines. Dynamics include *p*, *pp*, and *f* for the piano, and *ff* for the voice. The tempo is marked 'Moderato'.

Note: A slight accent on the second pulse of the Drum-like Bass.  
The theme is a genuine Rain Dance Song.  
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Past the scream-ing geese The mal-lards fly, On wings of



fear, Down the cop-per sky. Like



**Moderato con moto**

gaunt grey wolves The war-riors creep,



With burn-ing eyes Thru for-est



Allegretto moderato

17

deep. \_\_\_\_\_ The great moose speeds. On hoofs that drum, — When

Maestoso

dry leaves shout — "The hunt - ers come!" Great Spir - it

Lento

help! We per-ish soon — Call — the Rain-clouds To

veil the Moon.