

THE WHISTLING MALLARDS FLY

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THURLOW LIEURANCE

Allegro moderato.

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The piece begins with a forte (*f*) dynamic.

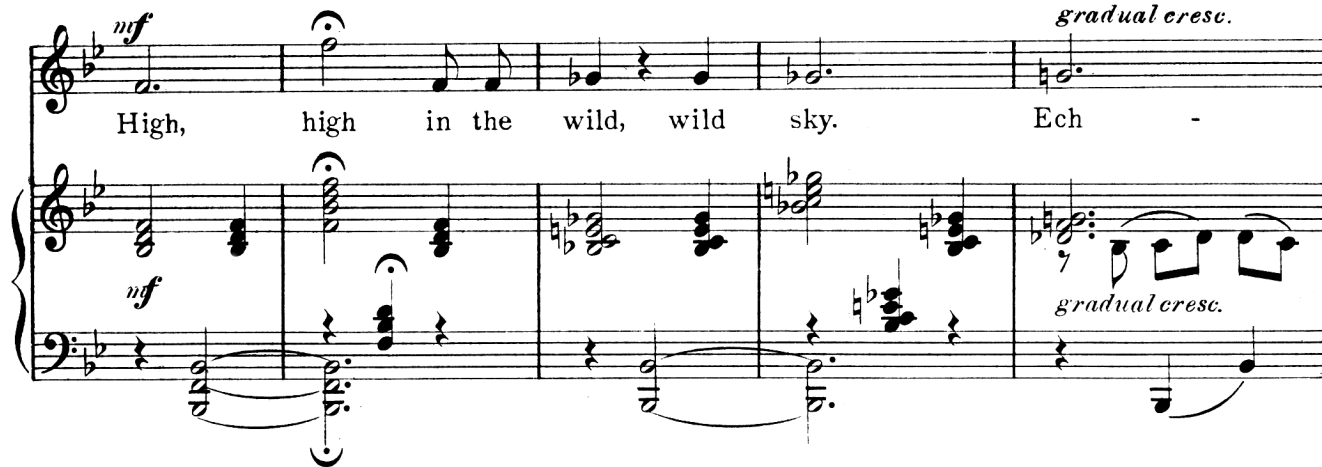
The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Winds of the North are toss - ing the plumes of". The piano part includes a mezzo-forte (*mf*) section and a piano (*p*) section.

Agitato

The second line of the song is marked *Agitato*. The lyrics are: "yel - low - ing tam - a - rack. Quiv - er - ing deer, With". The piano accompaniment features a forte (*ff*) section.

The third line of the song is marked *rall.* (rallentando). The lyrics are: "hun - ters near, Hide 'mid the red su - mac.". The piano accompaniment also includes a *rall.* section.

mf High, high in the wild, wild sky. Ech - *gradual cresc.*



o - ing Sum- mer's Good - bye, Ech -



dim. rall. o - ing Sum- mer's Good - bye. _____

f *rall.* *p* *mf*



Whist - ling Mal - lards fly, — Ech-o-ing Summer's Good -



bye.

p *dim.*

Winds of the South are kiss - ing the

rall. *Agitato*

buds A - wake at the riv - ers edge. Doe and fawn, in

p *ff*

rall.

paint - ed dawn, Feast on the green - ing sedge.

mf *gradual cresc.*

High, high in the warm, warm sky; Ech - o - ing

mf *gradual cresc.*

f *dim. rall.*

Wint - er's Good - bye. Ech - o - ing Wint - er's Good -

f *rall.*

bye. _____

p *pp* *mf*

Whist - ling Mal - lards fly, Ech - o - ing Winter's Good - bye.

p *p* *dim.*