

WHERE THE SAD WATERS FLOW

CHAS. O. ROOS

THURLOW LIEURANCE

Andante con moto In the

mf sempre legato

deep blue dark of the ce - - - - - dars That

droop where the sad waters flow, I wait thru the long night and

The musical score is written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The time signature is 6/8, and the key signature has two flats (B-flat major). The tempo is 'Andante con moto'. The piano part is marked 'mf sempre legato'. The lyrics are: 'In the deep blue dark of the cedars That droop where the sad waters flow, I wait thru the long night and'.

heark - - - en To the voice of the long a - go..

To a far moon of bursting buds Like a

wind my spir - - it goes; To my heart it is win - ter

cresc. *(slower)*

time, And the moon of fall - - ing leaves.

pp dim. *ppp*

RECIT.

Lento *mf*

Emp-ty my heart is, and lone - ly And sad as a bird - flown

a tempo

*

nest From far a way she is call - ing Like a

*f**pp rall.*

whis - per of wind from the west, She is call - ing, she is

*f**pp rall.*

call - ing, Like a whisp - 'ring wind from the west.

* Note - The pronoun "He" may be used.