

ANTOWINE

CHARLES O. ROOS

THURLOW LIEURANCE

Andante con moto

The musical score is for the song "Antowine". It is written for voice and piano. The tempo is "Andante con moto". The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems. Each system contains a vocal line and a piano accompaniment. The piano accompaniment features a consistent triplet bass line across all systems. The lyrics are as follows:

System 1: An - to -

System 2: wine your hills are green, Your

System 3: sleep - ing mead - ows lie Like

drift - ing isles be - neath the blue, _____ The

The first system of the musical score, measures 1-4. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "drift - ing isles be - neath the blue, _____ The". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The right hand plays a simple harmonic accompaniment, while the left hand features a triplet pattern in the bass.

wide and friend - ly sky, _____ The

pp

The second system of the musical score, measures 5-8. The vocal line continues with the lyrics "wide and friend - ly sky, _____ The". The piano accompaniment continues with the same harmonic and triplet patterns. A piano (*pp*) dynamic marking is present at the end of the system.

wide and friend - ly sky. _____

The third system of the musical score, measures 9-12. The vocal line concludes the phrase "wide and friend - ly sky. _____". The piano accompaniment continues with the same harmonic and triplet patterns. The system ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

En-chant-ed your ferned ra-vines, How bright your stars, your moon,

The fourth system of the musical score, measures 13-16. The vocal line begins with the lyrics "En-chant-ed your ferned ra-vines, How bright your stars, your moon,". The piano accompaniment continues with the same harmonic and triplet patterns. The system ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

So sweet a song your pines, So sad your cedars croon.

An-to - wine your hills are

green, Your wind - ing streams that bend, Their

shin - ing length will kiss the sea Where

hap - py riv - ers end, _____ where hap - py riv - ers

end. _____ To see a - gain the trail that bends, Far

mf

hills where south winds ride; _____ This my prayer _____ at ev - 'ry

Lento

dawn, _____ My dream at ev - en - tide. _____

p dim.