

THE EMMAUS ROAD.

LUKE 24.

GUY BEVIER WILLIAMS

Op.26.

*Andante assai.**p*

The first system of the musical score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment consists of a series of chords and moving lines in both hands. The tempo marking is *Andante assai.* and the dynamic is *p*.

We walked the

The second system continues the vocal and piano parts. The vocal line has a triplet of eighth notes (G4, A4, Bb4) followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with chords and moving lines. The tempo marking is *Andante assai.* and the dynamic is *p*.

Em-ma-us road, the tale we had to share was bur-dened

The third system continues the vocal and piano parts. The vocal line has a triplet of eighth notes (G4, A4, Bb4) followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with chords and moving lines. The tempo marking is *Andante assai.* and the dynamic is *p*.

with a load of sor-row hard to bear; Three days before 'twas said, The

The fourth system continues the vocal and piano parts. The vocal line has a triplet of eighth notes (G4, A4, Bb4) followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with chords and moving lines. The tempo marking is *Andante assai.* and the dynamic is *p*.

Christ by Pi-late tried, For-sak-en and be-tray-ed Up-on the cross had

p *rit.*
died, Up - on the cross had died.

p *rit.* *mf*

molto espr
But One walked by our side — A sto - ry strange he

dim.

told How it was pro - phe - sied — In sac - red books of

mf *cresc.*
old, The dear Christ should re - turn the third day from the

p *p* *p*

cresc.

dead Our hearts with hope did burn at the sweet words he

mf

said Our hearts with hope did burn at the sweet words he said.

mf *f*

3

p a tempo I

O Christ what path I tread what way my feet shall

p *3* *p*

go Through fields with green o'er spread, on mountains white with snow

pp *mf* *g* *3*

mf cresc.

To my faint heart made known Be thou my step be - side —, Nor let me walk a -

mf cresc.

cresc. poco accel

lone my Sav - iour and my Guide — To my faint heart made

mf

a tempo

known Be thou my step be - side, Nor let me walk a - lone my

p

Sav-iour Lord and Guide. *Words anonymous*

pp