

The Gift Of The Ocean Waves

Violin Obligato

Moderato

Violin Obligato musical score in 3/4 time, Moderato. The score consists of five staves. The first staff begins with a dynamic of *f*, followed by a *rit.* section, then a *p* section, and ends with *f*. The second staff starts with *pp* and ends with *f*. The third staff starts with *p* and includes a *Culmato* marking. The fourth staff is labeled **CHORUS** and starts with *p-f*. The fifth staff includes first and second endings, with dynamics *rit.*, *p*, *ff*, and *ff*, and an **OPTIONAL** section.

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'Cello Obligato

Moderato

'Cello Obligato musical score in 3/4 time, Moderato. The score consists of five staves. The first staff begins with a dynamic of *f*, followed by a *rit.* section, then a *p* section, and ends with *f*. The second staff starts with *pp* and ends with *f*. The third staff starts with *pp* and ends with *p*. The fourth staff is labeled **CHORUS** and starts with *p-f*. The fifth staff includes first and second endings, with dynamics *rit.*, *ff*, and *ff*, and an **OPTIONAL** section.

The Gift Of The Ocean Waves

Poem by
CECIL A. ABBOTT

BALLAD

Music by
AUGUST H. DIETZE

Very legato
Slowly

ff *rit.*

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The music is marked 'Very legato' and 'Slowly'. The treble staff features a series of chords, some with grace notes, and a melodic line. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include 'ff' (fortissimo) and 'rit.' (ritardando). The piece concludes with a double bar line.

Moderato

The ship of my dreams o'er the wave wildly tossed
And my heart was lost far at
Tho' sor-row and sadness have reigned supreme
Thru the hours of long days gone

p *f* *dim.*

The second system contains the first verse of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'Moderato'. The lyrics are: 'The ship of my dreams o'er the wave wildly tossed / And my heart was lost far at / Tho' sor-row and sadness have reigned supreme / Thru the hours of long days gone'. The piano accompaniment includes dynamics 'p' (piano), 'f' (forte), and 'dim.' (diminuendo).

con molto espressione

sea _____ It nev - er re - turned but sunk and had lost A
by _____ Still thru the clouds shine a glo - ri - ous beam To a

p *pp* *pp*

The third system contains the second verse of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The tempo is marked 'con molto espressione'. The lyrics are: 'sea _____ It nev - er re - turned but sunk and had lost A / by _____ Still thru the clouds shine a glo - ri - ous beam To a'. The piano accompaniment includes dynamics 'p' (piano) and 'pp' (pianissimo). The piece ends with a double bar line.

piu mosso

lovethat was all to me I cast all faith to the
heart that knows on - ly sighs Still as I wan-der the

ppp ten. *mf*

wings of the birds, Sent a pray'r to that love de - vine Tho't I heard
roughrockboundcoast To seek the lost love I gave I hear the

rit. *f* *pp*

calmato

mur-mur-ing wist - ful words Of a pray'rthat had an - swered mine
mur-mur-ing wist - ful boast, The gift of an o - cean wave

p

CHORUS
Moderato

I'll bringbackthelovethathasleftyou a-lone, I'll bringbacktheheartthathas died

p-f *ppp*

I'll bring back the sunshine you love that has flown A - cross to the oth - er

side — I'll search all my depths for your kingdom of cares Bring life from the wa - ter - y

graves — Let your heart cease its pain for I'll not rise in vain. That's the gift of the

o - cean waves. I'll waves. — Optional waves. —

morendo no pedal

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Arrangement for
Male Quartet
Very legato

Arranged by
AUGUST H. DIETZE

TENOR I
TENOR II
BARITONE
BASS

I'll bring back the love that has left you a - lone Bring back the heart that has died I'll
p f *ppp*
Bring back the love that has left you a - lone I'll bring back the heart that has died

bring back the sun-shine you love that has flown 'Cross to the oth - er side I'll
mf
Bring back the sun-shine you love that has flown A - cross to the oth - er side

search all my depths for your king-dom of cares, Bring life from the wa-ter - y graves Let your
p *f* *ff*
Search all my depths for your king-dom of cares, Life from the wa-ter - y graves

heart cease its pain for I'll not rise in vain That's the gift of the o - cean waves.
p *f* *p* *f*
Heart cease its pain for I'll not rise in vain Gift of the o - cean waves.

(to be sung without Piano.)