

Gradual for 6<sup>th</sup> Sunday in Lent - Palm Sunday

Rangelen-Haggh

1.

*p* Thou hast hold-en me by my right-hand

*p*

Thou shalt guide me with Thy couns- - - - el. and

*f*

af-ter-ward re-ceive me to glo- - - - ry.

*ff*

mf Truly God is good to Is-ra-el, Truly God is

mf.

rit. a tempo  
good to Is-ra-el. Ev-en to such as are

clean heart, ev-en to such as are of a clean

heart. *f* My God —, My God —, why hast Thou — for —

-SAK-en me? Why art Thou so far from help-ing me?

*p* Our fath-ers trust-ed in Thee — They cried un-to Thee they

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, starting with a mezzo-forte (*mf*) dynamic. The lower staff is a piano accompaniment, also in G major, which is completely crossed out with a large 'X' drawn across both staves.

The second system contains a vocal line and a piano accompaniment. The vocal line is in G major and includes the lyrics: "mf cried un-to Thee and they were de-liv-er'd." The dynamics range from mezzo-forte (*mf*) to piano (*p*). The piano accompaniment is in G major and features a triplet in the bass line. The system concludes with a fermata over the final chord.

The bottom of the page features two empty musical systems, each consisting of two staves (treble and bass clef), which are not filled with any musical notation.