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To Uncle Sammie Hiatt my friend and the actual subject of this song

"He Sang in the Old Church Choir"

3

DICK B. BRUUN

Writer of "Thelma," "I'll Be Back," etc.

Harmoniously

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The first system begins with a piano (*mf*) dynamic. The second system includes the lyrics: 'Twas East-er Sun-day morn-ing To the vil-lage I had gone; My So here's a sim-ple les-son Of the good that we can do To. The third system continues with: boy-hood home where lived the ones I loved; At the help our fel-low men a-long the way; Just a. The fourth system concludes with: church the preach-er spoke the word, The choir sang sweet-ly, too, And word of cheer to those we meet May ease an ach-ing heart, A. The piano accompaniment features chords and melodic lines in both hands, with dynamics like *p* (piano) and *mf* (mezzo-forte) indicated.

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4

in their midst an old man sang The old songs good and true; His
song may save two souls that oth - er - wise might drift a - part. Still

rit.

voice was sweet and ten - der, I seem to hear him yet
in my mem - ry lin - gers That sing - er and his song

rit.

atempo *rit.*

Sing a - gain an old re - frain I nev - er will for - get.
Sweet and low, so long a go, To hear his voice I long.

atempo *rit.*

CHORUS

How he sang in the old church choir Old-en songs, gold-en songs of a by - gone

W. C. L. McCoy, Mgr.

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day, Sweet songs of glad-ness, songs, too, of sad-ness That car-ried me
 far, far a - way. And I longed in my soul for that heav - en-ly
 goal That he sang of so sweet-ly in those songs: "Lead Kind - ly Light
 a-mid th'en-circling gloom" And Rock of A-ges cleft for me, Those were the
 songs, the old gold-en songs That he sang in the old church choir.

rall. *(slower) con espress.*
rall. *con espress.*
ad lib. *a tempo*
f *a tempo*

Old Church Choir 3

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