



The Heavenly Shepherd

MERRICK.

HOWARD KIRKPATRICK

Slowly and with expression.

1. To Thy pas - tures
2. Safe the drear - y

mf

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a series of chords in the left hand and a melodic line in the right hand. The first measure of the piano part is marked *mf*.

fair and large, Heav - en - ly Shep - herd lead Thy charge, And my couch with tend' - rest care,
vile I tread, By the shades of death o'er spread; With Thy rod and staff sup - plied,

p

The second system of the musical score. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment continues with chords and a melodic line. The first measure of the piano part is marked *p*.

'Mid the spring - ing grass pre - pare.
Thou my guard, and Thou my guide.

Should I faint with summer's
Con - stant to my lat - est

rit.

The third system of the musical score. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment continues with chords and a melodic line. The first measure of the piano part is marked *rit.*

heat, Thou shall guide my wear - y feet To the
end, Thou my foot - steps shall at - tend, And shalt

stream that still and slow, Thro' the ver - dant mead - ows flow,
bid Thy hal - lowed dome, Yield to me Thy heav'n - ly home,

Thro' the ver - dant mead - ows flow.
Yield to me Thy heav'n - ly home.

D. C.

