

Bendall.

I made a Song.

Howard Kirkpatrick

mf *Slowly*

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Slowly' and the dynamic is 'mf'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Slowly ^{2nd} *Broadly.*

Rit. *Dim.* *f*

I made a song of

The second system continues the piece. The tempo changes to 'Slowly' and 'Broadly'. The dynamic shifts from 'mf' to 'f'. The piano accompaniment includes a 'Rit.' (ritardando) and 'Dim.' (diminuendo) section before a section marked 'f'. The vocal line begins with the lyrics 'I made a song of'.

tears and fire,

cres. *Rit.* *f tempo*

I caught a tune from

The third system continues with the lyrics 'tears and fire,' and 'I caught a tune from'. The piano accompaniment features a 'cres.' (crescendo) and 'Rit.' (ritardando) section, followed by a section marked 'f tempo'. The vocal line continues with the lyrics.

Rit. *With much expression.*

wind and sea,

cres. *Rit.* *p*

With heart & strings five I

The fourth system concludes the piece with the lyrics 'wind and sea,' and 'With heart & strings five I'. The piano accompaniment includes a 'cres.' (crescendo) and 'Rit.' (ritardando) section, followed by a section marked 'p' (piano). The vocal line continues with the lyrics.



No. 4.

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Rit.

strung my lyre, To sing a song, a song to thee with

CRES.

Rit.

heart strings five, I strung my lyre To make a song

f

dim.

a song to thee *dim.* *Rit.* *With much vigor.* *f* I plucked a jew - el

dim. *Rit.*

from the stars, *cres.* from sun-beams wore gold

cres. *ff*

much expression.

fil- i- gree, *Rit.* *Cres.* *Rit.* *p* I dared the heights, I

Rit. braved the scars To make a crown, a crown for thee, I

dared the heights, I braved the scars To make a crown

a crown for thee *dim.* *pp* *Rit.* *pp* *bb* for thee *ppp*