

Ivy Song

H. B. ALEXANDER

By HARTLEY and NELLY ALEXANDER, '97

$\text{♩} = 50. \quad \text{♩}$

(1) { Ah, who shall bear the i - vy vine— Who shall bear the i - vy? }
 Leaf and ten - dril in - ter-twine— Who shall bear the i - vy? }
 (3) { Who shall plant the i - vy vine— Who shall plant the green i - vy? }
 In the rain or bright sun-shine— Who shall plant the green i - vy? }

(2) Oh, to crown the Queen o' the May, We shall bear the iv - y;

O'er her brow are blos - soms gay— Here we bear the i - vy.

(4) { We shall plant the i - vy here, We who bear the i - vy; }
 { Green it shall be for man - y a year, Where we plant the i - vy. }

D. S.

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(5) Green it shall be, and green shall grow, Here where we plant the i - vy!

While the sea - sons come and go, Still shall grow our i - vy!

(6) What shall mean this i - vy vine, Plant - ed all o' a May - day?

Shall it be for you a sign, Tell - ing of youth's hey - day?

(7) Yes, the i - vy shall be a sign, Plant - ed here o' a May - day! How



System 1: Vocal melody and piano accompaniment. The vocal line starts with a half note 'Yes', followed by eighth notes 'the i - vy shall be', a quarter note 'a sign,', eighth notes 'Plant - ed here o' a', and a half note 'May - day!'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

mem - o - ries shall in - ter-twine, For - ev - er round youth's hey - day! How



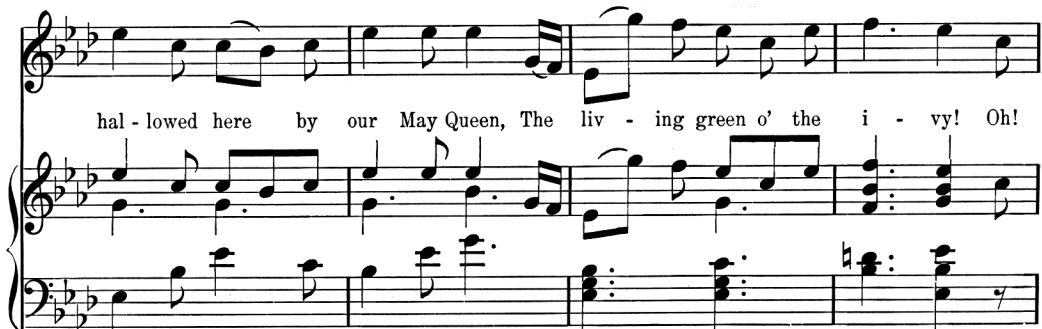
System 2: Continuation of the vocal melody and piano accompaniment. The vocal line continues with eighth notes 'mem - o - ries shall', a quarter note 'in - ter-twine,', eighth notes 'For - ev - er round youth's', and a half note 'hey - day!'. The piano accompaniment maintains the same rhythmic pattern.

(8) mem - o - ries shall be kept green, Like the leaf o' the i - vy! En-



System 3: Continuation of the vocal melody and piano accompaniment. The vocal line continues with eighth notes 'mem - o - ries shall be', a quarter note 'kept green,', eighth notes 'Like the leaf o' the', and a half note 'i - vy!'. The piano accompaniment continues with the same rhythmic pattern.

hal - lowed here by our May Queen, The liv - ing green o' the i - vy! Oh!



System 4: Continuation of the vocal melody and piano accompaniment. The vocal line continues with eighth notes 'hal - lowed here by our May Queen,', eighth notes 'The liv - ing green o' the', and a half note 'i - vy!'. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord.

(9) Here we bring our i - vy vine, To plant it all o' a May - day!

Ev - er-more to be a sign, Tell - ing of youth's hey - day!

(10) Let us sing our i - vy song, Sing a song to the i - vy!

We'll re-mem - ber all life long May - day and our i - vy!