

JUST FOR TO-DAY.

Solo for Soprano or Tenor.

Words by J. A. PARKS.

Music Adapted from Gumbert.

The first system of the musical score is in 12/8 time. It features a vocal line (Soprano or Tenor) and a piano accompaniment. The piano part begins with a *Moderato* tempo marking. The vocal line starts with a whole note rest, followed by a melody of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of eighth notes in the left hand.

The second system of the musical score continues the vocal and piano parts. The vocal line has a *A tempo* marking above it. The lyrics "Lord, for to-mor-row and its need....." are written below the vocal line. The piano accompaniment features a *Rit.* (Ritardando) marking in the first measure, followed by a return to *A tempo*. The piano part continues with a steady eighth-note pattern in the right hand and a bass line of eighth notes in the left hand.

The third system of the musical score continues the vocal and piano parts. The vocal line has the lyrics "I do not ask, I do not pray..... From ev-'ry wrong and sin - ful" written below it. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line of eighth notes in the left hand.

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Rit. *A tempo.*

deed..... Keep me, O God,... just for to - day.....

Rit. *A tempo.*

Let me be strong to do Thy will..... I do not ask to see the

f

Cres.

way..... Do Thou.... but keep me,

Guide and..... up - hold me, Just for to -

Just For To-day. 4-2.

ff day, dear Lord,..... Just for..... to-day.

A tempo. Just as Thou wilt—Thy way is best,.....

Rit. *A tempo.*

So I but fol - low and o - bey..... All will be well if I may

Rit. *A tempo.* rest..... Safe in Thy love— Just for to-day.....

Rit. *A tempo.*

Just For To-day. 4-3.

What - e'er the fu - ture may un - fold..... I leave it all with Thee and

Cres.
pray..... Do Thou.... but keep me,

Guide and..... up - hold me, Just for to -

ff
day, dear Lord,.. Just for to - day.....