

BE NOT AFRAID.



Andante.

 The piano introduction is in 3/4 time, key of B-flat major. It consists of four measures. The melody is in the right hand, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line is in the left hand, starting with a quarter note B2, a quarter note C3, and a quarter note D3. The tempo is marked "Andante." and the dynamics are marked "p".

 The first system of the song. The vocal line is in the right hand, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in the left hand, starting with a quarter note B2, a quarter note C3, and a quarter note D3. The tempo is marked "Andante." and the dynamics are marked "p".

1. Should threat of storm af-fright the air, And tem-pest near, with flashing
 2. The sun may dim and dark-er grow, And all the lights of heav-en
 3. He bids us dare to walk the sea, And of-fers each his lov-ing

 The second system of the song. The vocal line is in the right hand, starting with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in the left hand, starting with a quarter note B2, a quarter note C3, and a quarter note D3. The tempo is marked "Andante." and the dynamics are marked "p".

blade, Yet One, of love, be-yond com-pare, So gent-ly calls, Be not a -
 fade, Yet One, whom an - gels joy to know, So soft-ly calls, Be not a -
 aid, And, ere is gained the vic-to - ry, So sweet-ly calls, Be not a -

 The third system of the song. The vocal line is in the right hand, starting with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in the left hand, starting with a quarter note B2, a quarter note C3, and a quarter note D3. The tempo is marked "Andante." and the dynamics are marked "p".

fraid. And should the an - gry wa-ters leap, And dan-gers press, in ranks ar -
 fraid. And, lo, a word be-calms the wave, And might, su-preme, is now dis -
 fraid. O, one of doubt, be-girt by gloom, Let all your fears be now al -

rayed, Yet One, whose will controls the deep, So gently calls, Be not a -
 played, And One, who comes the lost to save, So soft - ly calls, Be not a -
 layed, For voice, di - vine, be - yond the tomb, So sweet - ly calls, Be not a -

fraid. Be not a - fraid, be not a - fraid, Let not your soul be now dis -
 fraid.
 fraid.
 fraid.

pp

First ending for last verse.
molto ritenuto

mayed; He bids the winds their fu - ry cease, And, to the waves, He whis-pers

colla parte

Ending for last verse, if preferred.
molto ritenuto

Peace. cease, And, to the waves He whis-pers Peace.

colla parte