



DIVINE LULLABY.

Words by
EUGENE FIELD.

Introduction.
Larghetto.

Organ. *p*

 The musical score is for an organ introduction in 6/8 time, marked "Larghetto" and "p" (piano). It consists of five systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). The first system begins with a treble staff containing a half note G4 and a half note F4, and a bass staff with a half note G3 and a half note F3. The second system continues with similar chords and moving lines. The third system features a more active treble line with eighth notes. The fourth system has a treble staff with a half note G4 and a half note F4, and a bass staff with a half note G3 and a half note F3. The fifth system concludes with a treble staff containing a half note G4 and a half note F4, and a bass staff with a half note G3 and a half note F3.

Espressivo.

1. I — hear thy voice, dear Lord; — I hear it by the storm - y sea, When
 2. I — hear thy voice, dear Lord; — In sigh - ing winds, in fall - ing snow, In
 3. I — hear thy voice, dear Lord; — Ay, tho the an - gry winds be stilled, Tho
 4. Speak on, speak on, dear Lord; — And when the last dread night is near, With

win - ter nights are dark and wild; And when af - fright I call to Thee, It
 ves - per chime, in mid - night bell, "Sleep well, my child," it mur - mers low; Thy
 hushed the tu - mult of the deep, My faint - ing heart, with an - guish chilled, By
 doubts and fears and ter - rors wild, O, let my soul, ex - pir - ing, hear These

lento
 calms my fears and whis - pers me: "Sleep well, sleep well, my child" —
 guar - dian an - gels come and go, O child, O child, sleep well. —
 thy as - sur - ing tones are thrilled: "Fear not, fear not, and sleep?" —
 ho - ly words of heav'n - ly cheer: "Sleep well, sleep well, my child" —
lento