

HOLY, HOLY, HOLY.

Words by BISHOP HEBER.



Grave.

pp *p* *m.*

p *pp*

Ho - ly, ho - ly, ho - ly, O thou One Al -

might - y, Ear - ly in the morn - ing hour a song shall rise to Thee;

Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y, — Bless - ed ru - ler

pp

o - ver all, thy love be-yond de - gree. Ho - ly, ho - ly, ho - ly,

all the saints a - dore_ Thee, Cast - ing down the gold - en crown be -

side the crys-tal sea; Ho - ly, ho - ly, ho - ly, an - gels fall be -

pp

fore_ Thee, Thou who wert and thou who art, and ev - er-more shall be.



p
Ho - ly, ho - ly,

 The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest for four measures, then enters in the fifth measure with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment begins in the first measure with a half note G3 and a half note F3, followed by a half note E3 and a half note D3 in the second measure, and continues with various chords and single notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

ho - ly, tho the dark-ness hide Thee, Tho the eye of sin - ful man thy

 The second system of the musical score. The vocal line continues with the lyrics "ho - ly, tho the dark-ness hide Thee, Tho the eye of sin - ful man thy". The piano accompaniment features a series of chords and single notes, with a mezzo-forte (*mf*) dynamic marking.

glo - ry may not see; Ho - ly, ho - ly, ho - ly, there is none be -

 The third system of the musical score. The vocal line continues with the lyrics "glo - ry may not see; Ho - ly, ho - ly, ho - ly, there is none be -". The piano accompaniment includes a piano (*p*) dynamic marking and a mezzo-piano (*mp*) dynamic marking.

side Thee, Thou a-lone for - ev - er art, and work-ing wondrous - ly.

 The fourth system of the musical score. The vocal line concludes with the lyrics "side Thee, Thou a-lone for - ev - er art, and work-ing wondrous - ly.". The piano accompaniment features a forte (*f*) dynamic marking and a mezzo-forte (*mf*) dynamic marking.

p
Ho - ly, ho - ly,

ho - ly, O thou One Al - might - y, All thy works o - bey thy will, in

earth and sky and sea; Ho - ly, ho - ly, ho - ly, mer - ci - ful and

might - y, — Thine the hon - or and the praise thro all e - ter - ni - ty.

