



WISDOM, POWER AND MERCY.

Words by N. K. GRIGGS.

Andante.

 The piano introduction is in 2/4 time, key of B-flat major. It consists of five measures. The melody is in the right hand, starting on a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and C. The left hand provides harmonic support with chords and single notes.

When, in the morn - ing,

 The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line begins with a whole rest, followed by a half note B-flat, and then a quarter note C. The piano accompaniment consists of chords and single notes in both hands.

wooes the gold-en day, And path, a - wait - ing, seems a joy-lit

 The second line of the song continues the vocal melody and piano accompaniment. The vocal line has a quarter note D, a half note E, and a quarter note F. The piano accompaniment continues with chords and single notes.

way, Tho souls, ex - ult - ing, thoughts of ills de - ride,

 The third line of the song concludes the vocal melody and piano accompaniment. The vocal line has a quarter note G, a half note A, and a quarter note B-flat. The piano accompaniment continues with chords and single notes.

Lord God of Wis - dom, yet do Thou but guide. *p* When, in the

noon - day, glares the burn - ing heat, And coils of wor - ries

wind a - bout the feet, Tho fears should har - ry and poor wage we

earn, Lord God of Pow - er, yet to Thee we turn. *poco rit.*

colla voce

a tempo

p

p poco meno mosso

When, in the ev'-ning, wanes the ro-sy light,

And, all a - wea-ry, strength gives o'er the fight, Tho hearts be heav-y

f *molto rit.*

and desire be low, Lord God of Mer-cy, yet to Thee we go.

