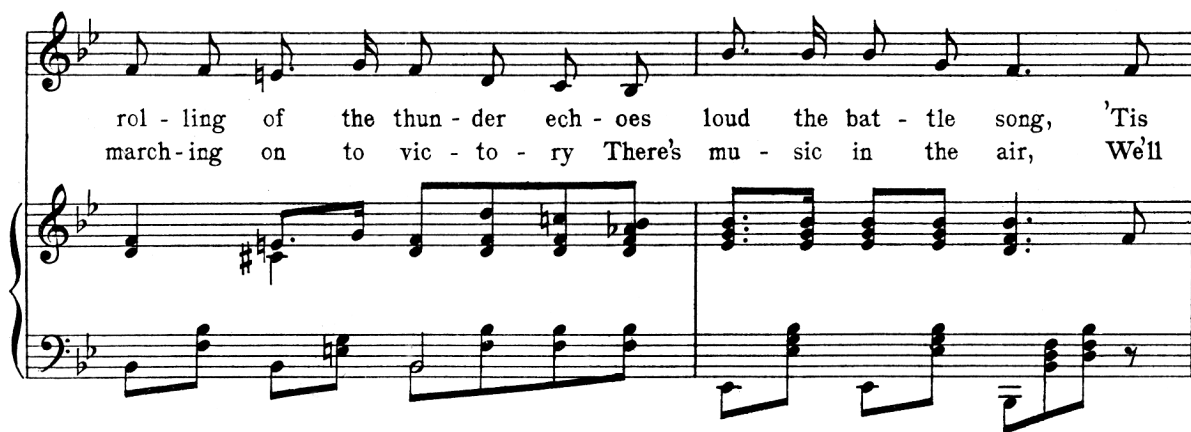




Line Up For Bryan.

By GEO. W. GALE.



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sung through-out the na - tion with a cho - rus good and strong We are
place our gal - lant lea - der in the pres - i - den tial chair We are

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The key signature has two flats (B-flat and E-flat). The vocal line consists of eighth and quarter notes. The piano accompaniment features chords and moving lines in both hands.

com - ing from the moun - tain and we're com - ing from the plain From
rea - dy for the bat - tle now we're wait - ing for the day We'll

The second system of the musical score. It continues the vocal and piano parts from the first system. The piano accompaniment includes some triplets and sustained chords.

vil - lage town and ci - ty You can hear the grand re - frain.
fall in line for Bry-an boys Hip Hip Hoo - ray.

The third system of the musical score. It concludes the piece with a final vocal phrase and piano accompaniment. The piano part ends with a double bar line.

CHORUS.

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Line up for Bry - an boys That's the bat - tle cry

Line up for Bry - an how the fur will fly There's a

hot time com - ing in the sweet bye and bye When we

line up for Bry - an in the morn - ing

Line up for B. 3

