

The Kitten's Quartette

1st Tenor
2d Tenor
Baritone
Basso

Allegretto Moderato.

CARRIE JACOBS - BOND.

mf O see, O see the lit - tle birds, The

This system of the musical score features a piano accompaniment in 2/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are written below the notes.

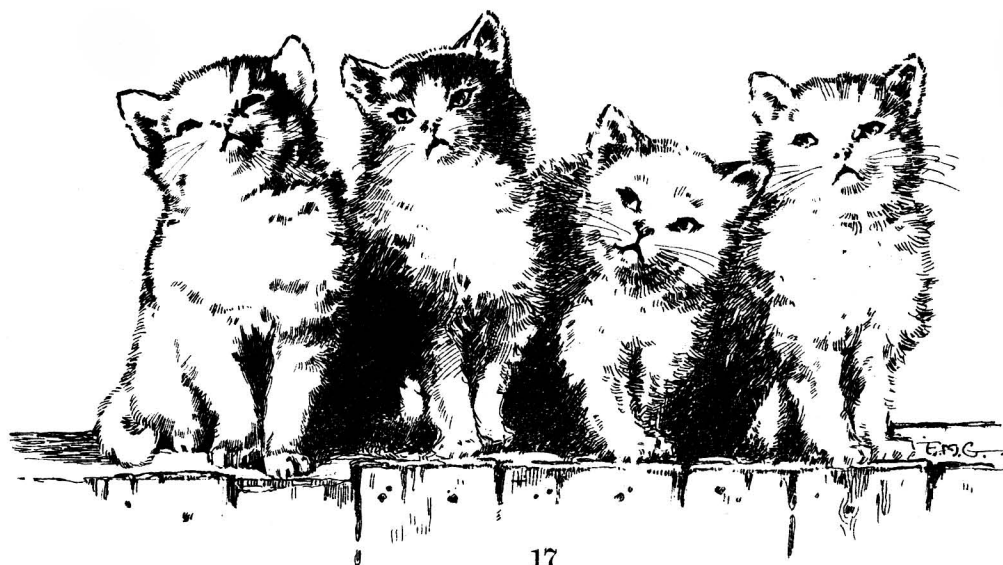
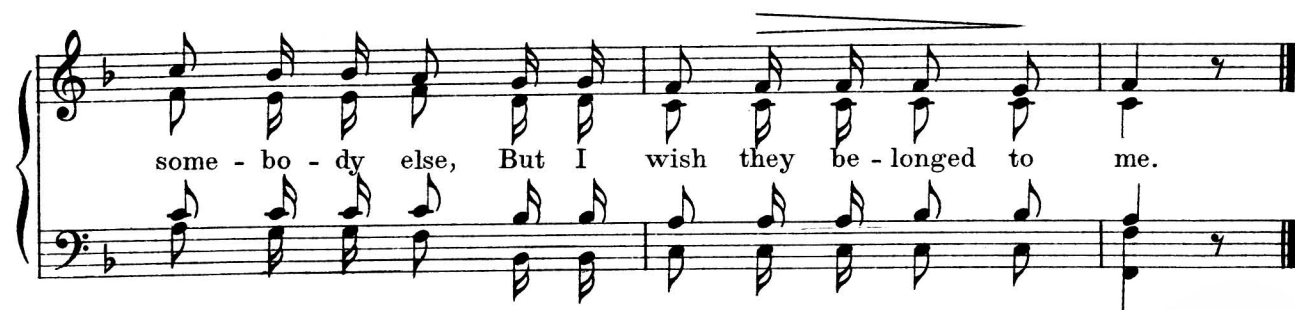
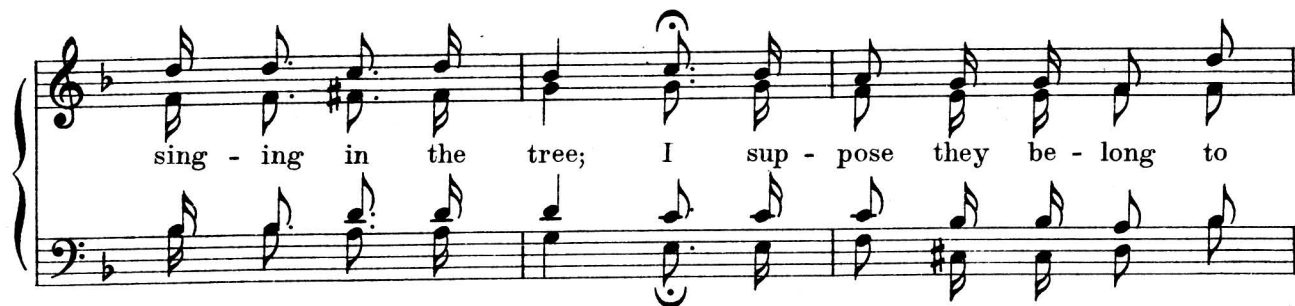
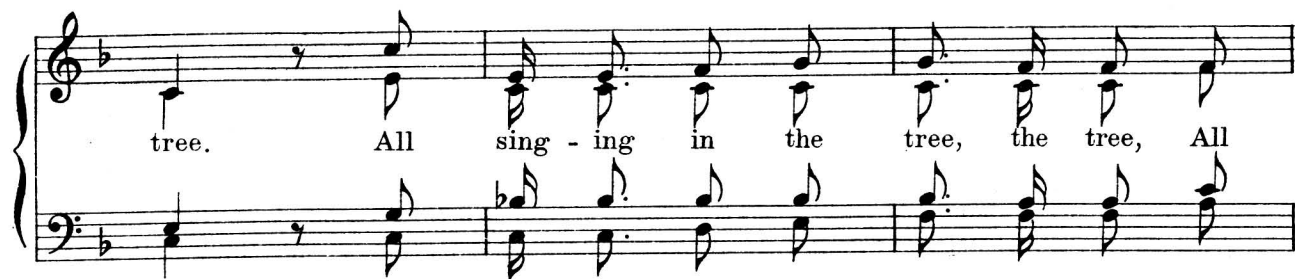
lit - tle birds, the lit - tle birds, O

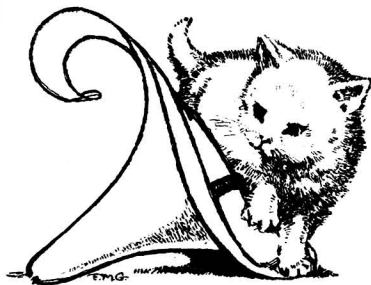
This system continues the piano accompaniment. The melody and bass line are consistent with the first system. The lyrics are written below the notes.

see, O see the lit - tle birds, All sing - ing in the

This system concludes the piano accompaniment on this page. The melody and bass line are consistent with the previous systems. The lyrics are written below the notes.

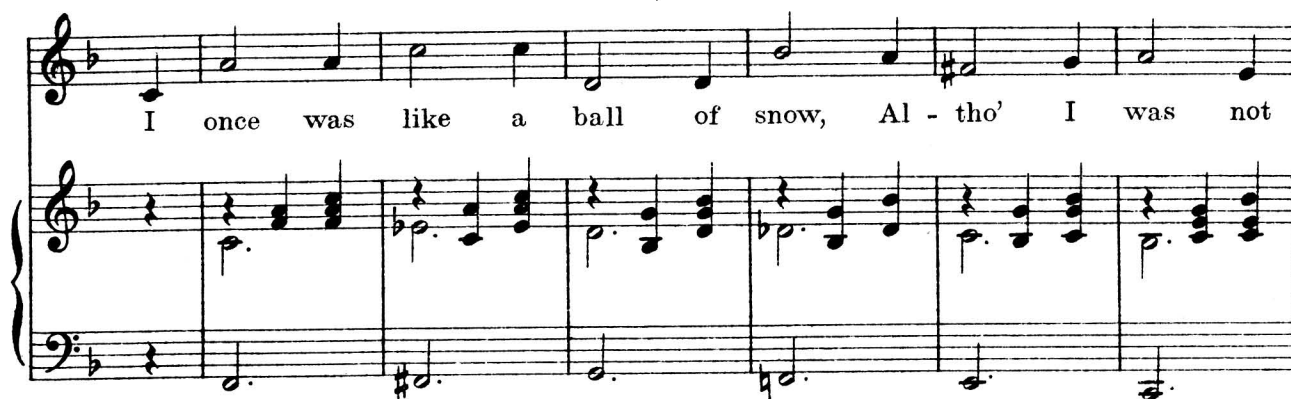
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Kitten and the Lily

CARRIE JACOBS - BOND.



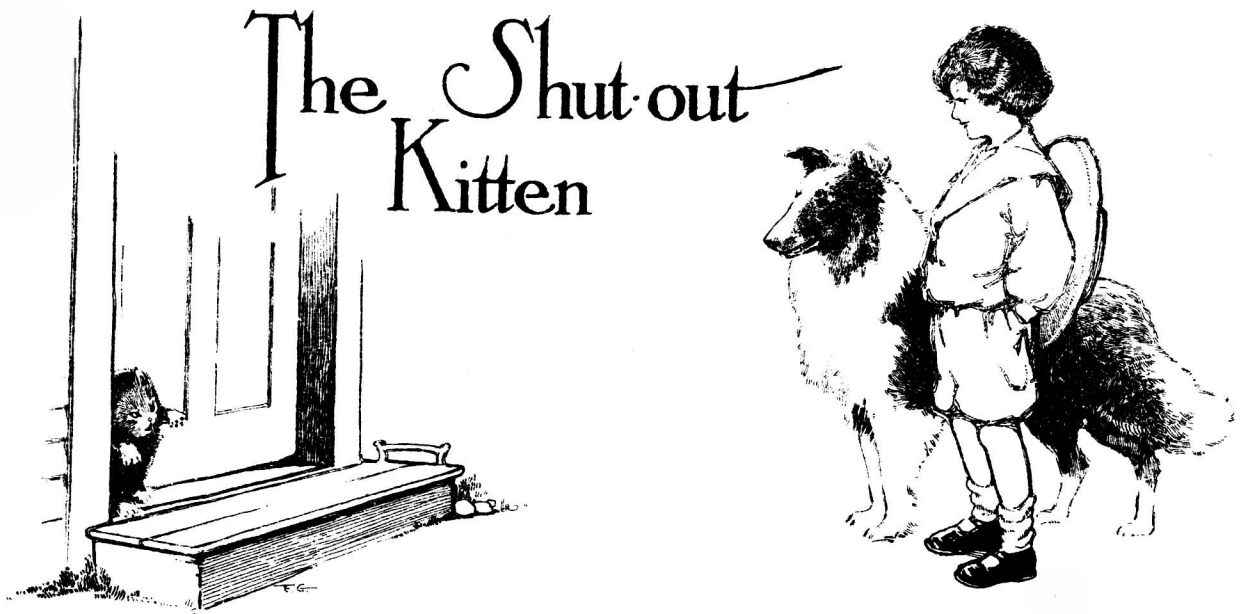
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mid - dle of a lil - y, And when I looked in - to my

glass, I did not know 'twas me, Be-cause I was all

yel - low, Be-cause I was all yel - low, Be-cause I

was all yel-low, Where the white place used to be.



There was a "shut-out" kitten,
Upon a rainy day,
Who wasn't with his Mother,
'Cause, you see, he ran away;
And the men and boys, they shouted,-
And the dogs, they barked and jumped,-
And this little "shut-out" kitten
Only cried and scratched and humped.

But this little "shut-out" kitten,
Upon this rainy day,
Learned a lesson he remembered
When he found himself astray;
Learned the men were only playing,-
And the boys were not so bad;
And that claws could make a dog howl.
While it made a kitten glad.

