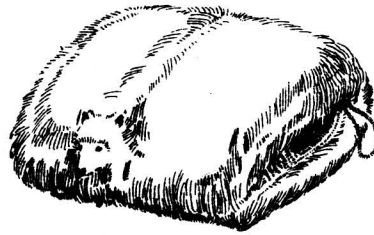
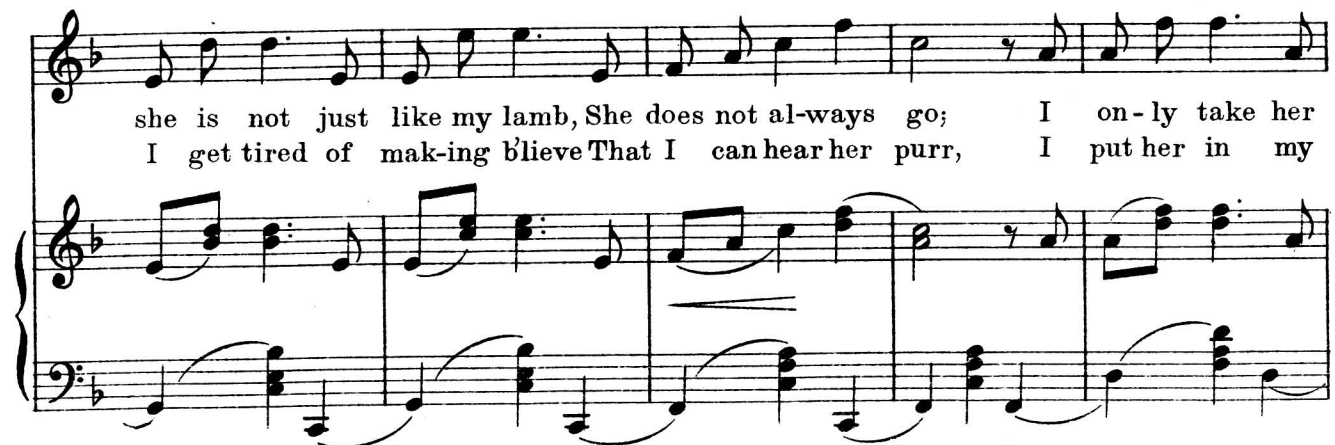
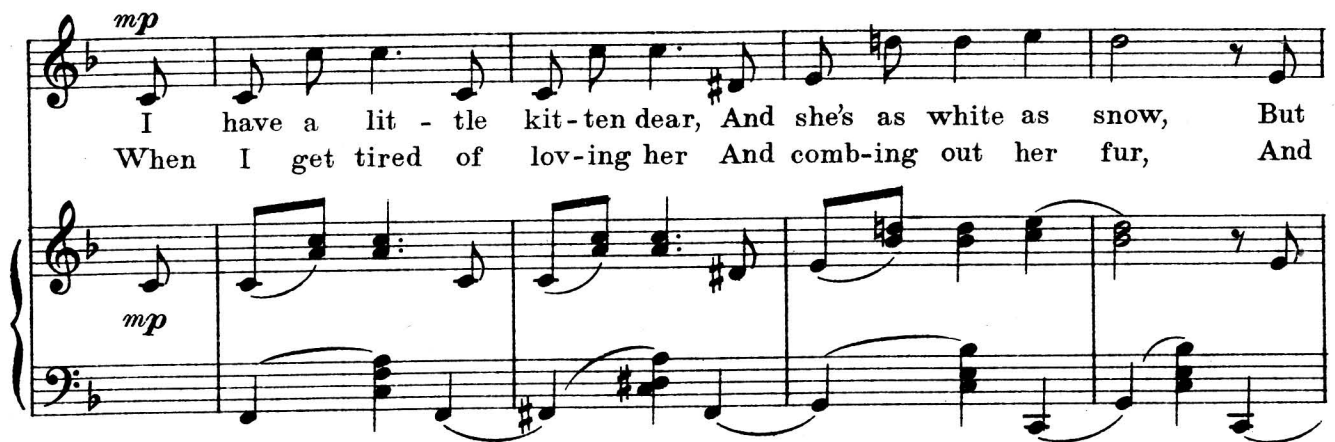


The Kindest Cat I ever Knew.



CARRIE JACOBS - BOND.



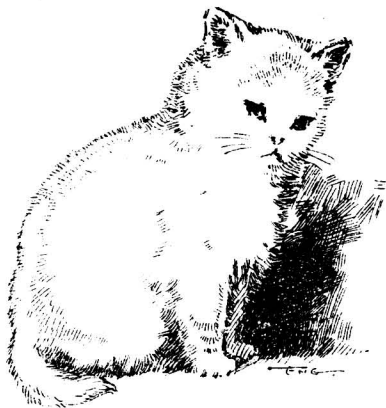
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out to walk, When it is ver - y cold, And she is ver - y ver - y good, And
lit - tle trunk And shut the lid down tight, And there she stays for days and days, And

does just as she's told. Oh
nev - er cries a mite.

my! I 'most for - got to say My kit - ten's name is Fluff;

And good - ness me! I 'most for - got! My kit - ten is a muff!



His Photograph

My kind friends had asked for my Photograph
And so I went down one day
With a tear and a sigh and a sort of laugh
And I sat for my picture that way.

But the man who was there said "twill never do
To sit for a picture like that
You must calm yourself down with a thought or two
So you'll look like a serious cat."

So I sat with a look straight ahead of me
Forgot all the world and its play
And the picture he took is right here to see
And the man said I looked just that way.

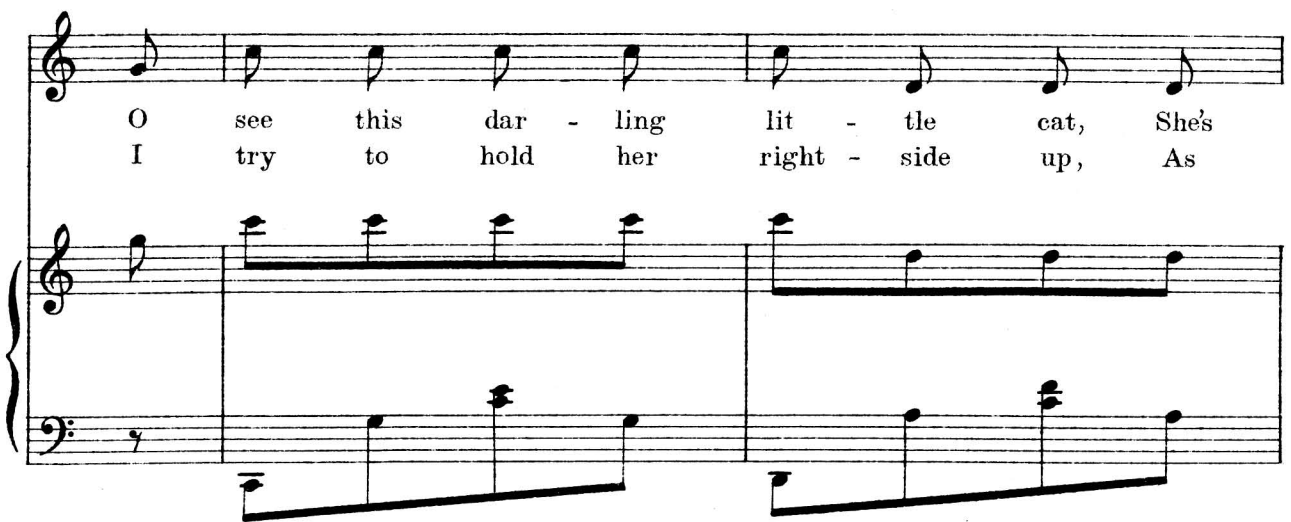
But you see I was born 'mongst aristocrats
And his manner in picturing me
Made my head and my fur raise as any cats'
Would raise towards a man such as he.



O my! She scratches me.



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nice as she can be; She is the dear - est
care - ful as can be; But when I hold her

The first system of the musical score. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) provides harmonic support. The key signature has one sharp (F#).

lit - tle cat, And yet she scratch - es me.
wrong - side up, Oh my! she scratch - es me.

The second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues. The system ends with a double bar line and repeat dots.

The third system of the musical score. The vocal line consists of whole rests, indicating the singer is silent. The piano accompaniment continues with a rhythmic pattern. The system ends with a double bar line and repeat dots.