

To Mr. John McCormack

Little Gold Star

Lyrics by WILL M. MAUPIN

Music by J. A. PARKS

US10

(CHORUS OF SOLDIERS IN THE DISTANCE) Taps (CHORUS)

pp Andante sostenuto *mf* (Bugle) *ppp*

r.h.

p

The

mf (Bugle) *pp rit.*

Andante moderato espressivo

lit - tle blue star on its field of white, In a bor - der of deep - est red Has

pp Andante moderato espressivo

f

turned to gold in a sin - gle night And it stands for a sol - dier dead; O

pp Tenderly

lit-tle gold star-o'er the fields of France, 'Neath the ban-ner he died to save, - Your

pp Tenderly

8 8

gold-en beam through the years will gleam To hal-low a he-ro's grave! O

cresc. *f* *rit. e dim.* *pp*

cresc. *f* *rit. e dim.* *pp*

lit-tle gold star on your field of white! Your he-ro has paid the price; God

Andante affettuoso *f* *cresc.*

Andante affettuoso *f* *cresc.*

com-fort the hearts that are sad to-night With the thought of his sac-ri - fice. — O

ff *p rit.* *pp*

ff *p rit.* *pp*

* or to-day
Little Gold Star, 5-2

a tempo *f* *cresc.*

lit - tle gold star in your bor - der'd red, You gleam for a world made free, For the

a tempo *f* *cresc.*

ff

choice he made, and the price he paid For the world and its lib - er - ty!

ff *ppp* *Moderato*

mf (Bugle) *ppp* (CHORUS) *mf*

Taps

pp *Andante moderato espressivo*

O lit - tle gold star! where the lil - ies wave O'er the

pp *rit.* *pp* *Andante moderato espressivo*

blood-stained soil of France, A sol-dier sleeps in a sol-dier's grave Where he

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "blood-stained soil of France, A sol-dier sleeps in a sol-dier's grave Where he".

stayed the foe's ad-vance. O lit-tle gold star! While the world re-mains We will

The second system continues the vocal melody and piano accompaniment. The lyrics are: "stayed the foe's ad-vance. O lit-tle gold star! While the world re-mains We will". Dynamic markings include *f* (forte) and *p* (piano) with the instruction *tenderly*.

hon-or the brave and true, Who fought and died in their man-ly pride For the

The third system continues the vocal melody and piano accompaniment. The lyrics are: "hon-or the brave and true, Who fought and died in their man-ly pride For the". Dynamic markings include *cresc.* (crescendo) and *f* (forte).

dear Red, White and Blue! O lit-tle gold star on your field of white! Your

The fourth system concludes the vocal melody and piano accompaniment. The lyrics are: "dear Red, White and Blue! O lit-tle gold star on your field of white! Your". Dynamic markings include *rit. e dim.* (ritardando e diminuendo), *pp* (pianissimo), and *Andante affettuoso*.

f *cresc.* *ff*

he-ro has paid the price; God com-fort the hearts that are sad to-night With the

cresc. *p rit.* *pp* *a tempo*

thought of his sac-ri - fice. — O lit-tle gold star in your bor-der'd red, You

f *cresc.*

gleam for a world made free, For the choice he made and the price he paid For the

ff

world and its lib - er - ty!

ff *Muostoso con tutti forza*