

Longing

Words by
Paul Lawrence Dunbar*

Music by
Hazel Gertrude Kinscella

Very moderately (with marked rhythm)



Piano

Win-tah, — sum-mer, —

mf

cresc.

snow er shine, Hit's all de same to me, — — — — — Ef

cresc.

on - ly I kin call you mine, An' keep you by my

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f più mosso

knee. Ha'd - ship, fro - ic, grief er caih, Con -

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains the lyrics "knee. Ha'd - ship, fro - ic, grief er caih, Con -". The piano accompaniment is in grand staff (treble and bass clefs) and features a melody in the right hand and a bass line in the left hand. The tempo/mood marking *f più mosso* is placed above the piano part.

ritard. tent by night an' day, ——— *mp* *a tempo* Ef on - ly I kin

ritard. *mp dolce* *a tempo*

The second system of the musical score. It continues the vocal and piano parts. The vocal line has the lyrics "tent by night an' day, ——— Ef on - ly I kin". The piano part has a *ritard.* marking at the beginning and a *mp dolce* marking later. The tempo changes to *a tempo* for the final part of the system.

see you whaih You wait be - side de way. ———

The third system of the musical score. It continues the vocal and piano parts. The vocal line has the lyrics "see you whaih You wait be - side de way. ———". The piano part continues with a steady accompaniment.

mf ben ritmato

Liv - in', — dy - in', —

cresc.

smiles er teahs, My soul will still be free, — Ef

cresc.

f with ardor

on - ly thro' de com - in' yeahs You walk de worl' wid

f

f meno mosso

me. Bird-song, breeze-wail, chune er moan, What

f meno mosso

fa tempo *mp dolce meno mosso*

pu - ny t'ings dey'll be, _____ Ef w'en I's seem - in'

fa tempo *mp meno mosso*

rit. e dim. *pp*

all er - lone, I knows yo' heat's wid me. _____

rit. e dim. *pp rit. ppp*