

ly. For choic - est bits of scan - dal, ev - 'ry
eyes. So when you hear some gos - sip most

thing that peo - ple say, And lots of things they on - ly think, we
an - y kind will sell, There are lots of things you pick up when you're

find out ev - ry day, We're the Se - cret Ser - vice Bu - reau in the
an - swer - ing a bell, And what's the use of se - crets if they

in - for - ma - tion way, That's our busi - ness, Hon - est - ly.
are not made to tell, Qui - et peo - ple, We de - spise.

CHORUS

When ev - 'ry thing goes bad - ly, Ask the bell-boy, he can tell, He can

ease your mind of trou-ble, He can ease your purse as well. Tell your

trou-bles to some-bod - y, When your brain is in a whirl, And

if you need as - sist-ance Ask the bell-boy or his girl.

That's What I'd Do For You

DUET: PETER and LILLIAN

HE *SHE*

Let me but hear you to say that you tru-ly love me, Love is a

dan-ger-ous thing, prom-is-es eas-y to make.

HE *SHE*

All that I have would I give could you care for me, dear, Are you quite

sure you would want me with you al-ways?

dim. rit.

HE

All in this world would I do were you ev - er my own,

SHE

Could you for ev - er be true? Man is so fic - kle you know.

rit. p

BOTH

Faith - ful and close by your side would I go thro' life, dear,

ff

All on earth I'd do for you. _____