

I Love You

DUET: MAJORIE and THOMPSON

Con espressione

Piano introduction in G major, 6/8 time. The music features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *cresc.*, *pp*, and *dim.*. The piece concludes with a final chord marked *p.*

VERSE

First system of the verse. The vocal melody is in G major, 6/8 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Could you but be-lieve my love is ev - er true! Dear one, just re-ceive this
Fond vows are for-got, fond words are quickly said, Bright dreams ev - er fade and

Second system of the verse. The vocal melody continues with the piano accompaniment providing harmonic support.

life I give to you, Fond dreams dear, of you, my lone - ly mo - ments
clouds appear in - stead. Tell me that your love will ev - er faith - ful

Third system of the verse. The vocal melody concludes with a final note. The piano accompaniment ends with a *rit.* (ritardando) marking.

thrill, Close by your side would I a - bide al - - ways.
be, True by my side, you will a - bide al - - ways.

I love you. —

You love me? — Let me but whis - per I

I love you. —

love you so. You love me? —

True as heav - ens a - bove me.

— You love me?

I love you, lone - ly would I be with - out you.

Lone - ly would I be with - out you.

cresc. **f**

This system contains the first two lines of the musical score. It features two vocal staves and a piano accompaniment. The key signature is D major (two sharps). The first line of the vocal part has the lyrics "I love you, lone - ly would I be with - out you." The second line continues with "Lone - ly would I be with - out you." The piano accompaniment includes a crescendo marking and a forte (f) dynamic.

You love me? — I love you, —

I love you, — I love you, —

This system contains the second and third lines of the musical score. The vocal parts continue with the lyrics "You love me? — I love you, —" and "I love you, — I love you, —". The piano accompaniment provides harmonic support.

— I love but you! —

— I love but you! —

cresc. ff

This system contains the third and fourth lines of the musical score. The vocal parts conclude with "— I love but you! —". The piano accompaniment features a crescendo and fortissimo (ff) dynamic, leading to a final chord.