

MÉDAILLES ANTIQUES

NYMPHES A LA FONTAINE DANSES

Flûte, Violon et Piano

PHILIPPE GAUBERT.

(1916)

NYMPHES A LA FONTAINE

Modéré (sans lenteur)

VIOLON

Violin score for "Nymphes à la Fontaine" by Philippe Gaubert. The score is in G major (one sharp) and 3/4 time. It consists of 10 staves of music. The tempo is "Modéré (sans lenteur)". The score includes various dynamics: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *tr b* (trill). It also includes performance instructions: "Retenez un peu" (hold a little), "Très expressif" (very expressive), and "Cédez a Tempo" (yield to tempo). The piece ends with a double bar line and a C-clef.

Expressif

p *mf* *p* *mf* *p*

p cresc. *f* *p animez un peu et cresc.*

Cédez

f *p*

très expressif

p *f*

p *pp* *mf* *p*

pp *p* *f*

p *p* *f*

I^o tempo

pp *p*

8

cresc. *f* *pp* *mf* *p* *dim.*

DANSES

I^o tempo (modéré)

Vif

I^o tempo (modéré)

The score is written for violin and consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a triplet of eighth notes, followed by a section marked 'I^o tempo (modéré)' in common time with a 'pp' (pianissimo) dynamic. This is followed by a 'Vif' section in 2/4 time with a triplet of eighth notes. The second staff starts with a 'Vif et rythmé' section in 2/4 time, marked 'p' (piano). The subsequent staves continue the piece with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'mf' (mezzo-forte), 'f' (forte), and 'cresc.' (crescendo) are used throughout. The piece concludes with a final staff marked 'f' (forte).

cresc.

p *mf* *p* *cresc.* *f*

p *cresc.* *ff*

p *cresc.*

ff *mf*

I° Tempo (modéré)

Assez lent et expressif

p *pp* *f* *mf*

Vif *Pizz* *Pizz*

Arco

VIOLON

5

Violin score for a piece in B-flat major. The score consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as dynamics (p, mf, f, ff, cresc.), articulation (accents, slurs, trills), and performance instructions (Expressif, Un peu plus vite, long). The piece concludes with a first ending marked '1' and a final double bar line.

Staff 1: *p*

Staff 2: *mf*, *p*, *f*

Staff 3: *p*, *cresc.*

Staff 4: *f*, *ff*, *Expressif*, *p*

Staff 5: *mf*, *p*

Staff 6: *f*

Staff 7: *p*, *cresc.*, *3*

Staff 8: *Un peu plus vite*, *f*, *mf*

Staff 9: *p*

Staff 10: *mf*, *cresc.*, *ff*, *long*

Staff 11: *f*, *cresc.*, *1*, *ff*