

EGYPTIAN LAMENT.

Words from BEN HUR,
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Andantino.

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, 4/4 time, marked 'Andantino'. The piano part consists of a simple, rhythmic accompaniment in the right hand and a more active line in the left hand. The vocal melody enters in the second system, with two verses indicated by the numbers '1. I' and '2. O'. The lyrics are written below the vocal line, with some words hyphenated across measures. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a variety of chords and melodic lines, including some with grace notes and slurs. The vocal line is a simple melody with a few trills and slurs. The lyrics are as follows:

sigh as I sing of the sto - ry - land, A cross the Syr - i - an
Ni - lus! thou god of my faint - ing soul, In dreams thou com - est to

sea, The o - dor - ous winds, from the murk - y sand, Were breaths of life to
me, And, dreaming, I play with the lo - tus bowl, And sing old songs to

me; They play with the plumes of the whis - per - ing palm, For
thee; And hear, from a - far, the Mue - mo - ni - an strain, And

me a - las! no more, Nor more does the Nile, in the moon-lit calm, Moan
calls from dear Sim - bel, And wake to a pas - sion of grief and pain, That

past the Mem - pli - an shore. I
e'er I said: fare - - well.

sigh as I sing of the sto - ry - land, A - cross the Syr - i - an sea, The

o - dor - ous winds, from the nurk - y sand, Were breaths of life to me.