

LIFE'S AFTERNOON.

Words by
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Andantino.

p cantabile

The piano introduction is in G major, 3/4 time, and consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

1. Just twen - ty years a - go, my love, Just twen - ty years to -
 2. When Doubt has thrown her spell, my love, You've smiled a - way my
 3. Yet if your beau - ty fades, my love, At chill - ing touch of

The first line of the song features a vocal melody in G major, 3/4 time, with lyrics. The piano accompaniment is in the same key and time, with a dynamic marking of *p*. The piano part consists of four measures, with the right hand playing chords and the left hand playing a simple bass line.

day, As fair - y blooms a - woke, my love, At nudge of ro - - guish
 fears; When Grief has wailed her dirge, my love, You've kist a - way my
 care, And if the Au - tumn frost, my love, Now steals up - on your

The second line of the song continues the vocal melody and piano accompaniment. The piano part consists of four measures, with the right hand playing chords and the left hand playing a simple bass line.

May, We glad - ly joined our hands, my love, And vowed to go as
 tears; And when my soul was bound, my love, With chains of gaunt De -
 hair, The lil - ies in your heart, my love, Yet bud and burst and

The third line of the song concludes the vocal melody and piano accompaniment. The piano part consists of four measures, with the right hand playing chords and the left hand playing a simple bass line.

one, A - long the wind - ing path, my love, That ends where life is
spair, You've quick-ly loosed my bonds, my love, With words of hope and
blow, As sweet-ly as they did, my love, A score of years a -

done. When compassed round by cares, my dear, Your faith has been the
prayer. It may per-chance be true, dear one, As friends now sad - - ly
go. But well, full well, we know, dear wife, Our Morn has wed the

wand. That cleft, for me, the way, my dear, Thro' seas of dark de -
say, That Time has touched your face, dear one, And tinged your hair with
Noon, For then we left them both, dear wife, Not far from land of

spond; And when the clouds grew dark, my dear, And hid my sky from
gray; And yet, to me, it seems, dear one, That you are fair - - er
June; And Eve will short - ly come, dear wife, With step as soft as

view, I yet have found the light, my dear, When safe at home, with you.
now, Than on that blush - ing morn, dear one, We made that ho - ly vow.
light, And gent-ly lead us home, dear wife, To realms be - yond the Night.