

WHA'S DE LIL' ONE GONE.

Allegretto.

The piano introduction consists of four measures in 2/4 time, marked *Allegretto*. The key signature has one sharp (F#). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a simple accompaniment with quarter notes and rests.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are:

1. Tell me wha, ol' Miss, am de lil' one gone? Foh de
 2. Might - y lil', ol' Miss, foh t' cause dis shade, An' t'
 3. I am tol', ol' Miss, dat de Marse on high, Hab a
 REFRAIN. Tell me wha, ol' Miss, am de lil' one gone? Foh de

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are:

light am a flick - er - in' dim; An' de stahs neb - bah wink fum de
 mek such a gloom - er - in' place; Might - y lil' foh t' mek all de
 fol' wha de pre - cious ones play; An' I'm tol' it am wrong foh de
 light am a flick - er - in' dim; An' de stahs neb - bah wink fum de

Fine.

dusk till dawn, An' de birds seem a mop - in' foh him;
 flow'rs look daid, Wid no smile foh t' bright en der face;
 ewe done cry, When de lamb it am tak - en a - way;
 dusk till dawn, An' de birds seem er mop - in' foh him.

Shall I neb - bah no mo', Hea' de foots on de floo', An' de
 But de ho - ly ones pine, Foh de one dat wah mine, An' de
 But dat Shep - pad so gran', Wid his great, bleat - in' ban', Did - n't

soun' ob his lil - il teen-sy laff? Oh, my heaht eb - bah sighs, Foh dat
 soun' ob his lil - il teen-sy laff; So, dey sua' went a - long, Foh t'
 need foh dat lil - il teen-sy laff, But it sua' was a part, Ob de

joy ob my eyes, Since he went down de glim - mer - in' — paff.
 sing him a song, When he went down de glim - mer - in' — paff.
 notes ob my heaht, Till he went down de glim - mer - in' — paff.

rit.