

Mother's Voice

Words by
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Music by
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Molto espressivo Andante

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef staff containing a series of eighth and sixteenth notes, and a bass clef staff with a single note. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure of the bass staff.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a whole rest, followed by a half note G4, and ends with a quarter note G4. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *rit.* (ritardando) is placed above the piano staff, and a tempo marking of *a tempo* is placed below the piano staff.

O
Though

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the first measure.

moth - er of mine, you nev - er will know The
I was a child, I nev - er for - got The

spell you wrought, in days long a - go, When
peace - ful rest, the com - fort it brought. No

dusk soft - ly fell and you lulled me to sleep, With
sound ev - er came seemed so sweet and rare As

songs of your soul, — ev - er ten - der and deep.
moth - er's low voice, — in her ev - en - tide prayer.

REFRAIN

O my moth - er, — moth - er dear, Still plain - ly I hear, The sweet

tones of your voice hov - 'ring near. — For they

lead me and guide me Where - ev - er I go. The

songs that bring back Moth - er's Voice sweet and low.

