

MY TEDDY BEAR

Words and Music by Mrs. HARLAN J. NICHOLS

Introduction



1. Do you see my Ted - dy Bear, With his fuz - zy, wool - ly hair, And his
2. Ted - dy has the cut - est nose, And such fun - ny lit - tle toes, And his
3. Now I'll brush his coat of brown, And I'll play we go to town, And per-

Musical notation for the second line of the song. The treble staff contains the melody for the lyrics. The bass staff contains the accompaniment. The lyrics are aligned with the notes in the treble staff.

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eyes that shine, Just like two lit - tle beads? He's the cut - est lit - tle chap, When I
 wool - ly coat is such a pret - ty brown, And you ought to see him prance, When I
 haps we'll meet some Ted-dy's on the way, I will take him in my arms, And I'll

hold him on my lap, I just love my fuz - zy, wool - ly, Ted - dy Bear.
 try to make him dance, I just love my fuz - zy, wool - ly, Ted - dy Bear.
 keep him from all harm, I just love my fuz - zy, wool - ly, Ted - dy Bear

CHORUS *(To be sung or omitted at pleasure)*

O! you Ted - dy, Ted - dy Bear, With your fuz - zy, wool - ly hair, Won't you

try your best to give a lit - tle dance? Now just

take a step or two, Till I see what you can do, I just

This system contains the first two measures of the song. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

love my fuz - zy, wool - ly, Ted - dy Bear.

Dance

This system contains the next two measures. The melody continues in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

Staccato

This system contains the next two measures. The melody continues in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

This system contains the next two measures. The melody continues in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

8va

8va

This system contains the final two measures of the song. The melody continues in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

