

Swanee River

Foster

Musical score for 'Swanee River' by Foster. It consists of three staves of music in the key of D major (one sharp) and common time (C). The first staff contains the main melody. The second and third staves provide accompaniment with chords and rhythmic patterns. There are some 'v' marks under the second staff, likely indicating a downstroke.

Annie Laurie

Musical score for 'Annie Laurie'. It consists of four staves of music in the key of D major (one sharp) and common time (C). The first staff is the melody. The second and fourth staves have first and second endings marked with '1' and '2'. The third staff provides accompaniment with chords.

Exercise— Finger stroke

Musical exercise titled 'Exercise— Finger stroke'. It features a single staff of music in the key of D major (one sharp) and 3/4 time. The exercise consists of a sequence of chords and notes. Below the staff are five diagrams illustrating the fingerings for the chords. The first three diagrams show chords with 'v' marks, indicating a downstroke. The fourth diagram shows a B flat chord with a flat symbol (B^b) and a circle above the note. The fifth diagram shows a chord with three circles above the notes, indicating a specific fingering.

The chords are illustrated in the diagrams. Strike the chords with a down stroke of the first finger, using the back of the finger nail. The B flat introduced in the 4th measure is played on the first fret. A flat lowers a note one fret while a sharp raises it one fret.

B being on the second fret would be flatted on the first fret. A note on the third fret would be flatted on the second fret etc. A note on the second fret would be sharped on the third fret—a note on the third fret would be sharped on the fourth, etc.etc.

To sharp open strings play the first fret.

Musical exercise showing how sharps and flats are played. It consists of a single staff of music with notes on a single line. The notes are: 0 (open string), #1, 2, 3, #4, 5, #6, 2, 1, 5, 4, 3, 2. The sharps (#) indicate the first fret, and the flat (b) indicates the first fret.

Showing how sharps are played.

Showing position of flat

Key of G. One Sharp--

on 2^d string. | 1st string

Exercise

Chords Key of G. with diagrams

Waltz Movement

Count 1 2 3 1 2 3

Two dots: signify a repeat.

In counting time the best results are obtained by counting aloud. Count three to each measure in $\frac{3}{4}$ and $\frac{3}{8}$ time. $\frac{3}{4}$ time has three quarter or fourth notes in each measure and $\frac{3}{8}$ time has three eighth notes in each measure with one count to each eighth, two counts to each quarter and three counts to a dotted quarter. See example following.

Lesson in $\frac{3}{8}$ time

Count 1 2 3 1 2 3 1 2 3 1 2 3

Other examples.

1 2 3 1 2 3 1 2 3

Two sixteenth get one count the rest gets one.

6/8 Time

Reverie

Musical score for 'Reverie' in 6/8 time, consisting of three staves of music. The first staff includes a sequence of numbers 1 2 3 4 5 6 below the notes. The second and third staves contain more complex rhythmic patterns and chords.

Hawaiian Waltz:— A dandy waltz

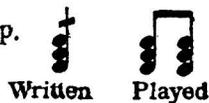
In this waltz play the eighth notes where chords occur with down and up stroke of the ^{finger.}

Musical score for 'Hawaiian Waltz' in 3/4 time, consisting of seven staves of music. The score features numerous chords and eighth notes. Some chords have 'V' and 'A' markings below them, and some notes have 'x' markings below them. The piece concludes with a double bar line and a repeat sign.

Exercise in stroke playing. Strike with first finger down and up rapidly.

Musical score for an exercise in stroke playing, consisting of two staves of music. The first staff includes the text 'down up D U D U' below the notes. The second staff contains a series of chords and notes, some with 'x' markings below them.

A chord or note with a dash across the stem is struck down and up.



Blue Bells of Scotland

Musical notation for the piece "Blue Bells of Scotland". It consists of three staves of music in G major (one sharp) and 6/8 time. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. The second and third staves continue the melody and include some chordal accompaniment.

Jesus Lover of My Soul

Musical notation for the piece "Jesus Lover of My Soul". It consists of five staves of music in G major (one sharp) and 6/8 time. The first two staves show the melody with some rests and a final measure with a fermata. The third and fourth staves provide a rhythmic accompaniment using chords and single notes. The fifth staff continues the accompaniment and ends with a fermata.

Alternate Picking

Musical notation for the "Alternate Picking" exercise. It is written on a single staff in G major (one sharp) and 4/4 time. The exercise consists of a sequence of eighth notes and quarter notes, with 'x' marks below the first and fifth notes indicating fretted positions.

Pick with first and second fingers— Alternately

Musical notation for the alternate picking exercise, consisting of three staves. The first two staves show the exercise in G major (one sharp) and 4/4 time, with 'x' marks below the first and fifth notes. The third staff continues the exercise and ends with a final chord.

Practice the alternate fingering until able to move the fingers rapidly in succession. This is very effective.

Soft Music is Stealing.

Waltz

The following solo is all played on the second and fourth strings which produce one of the prettiest combinations to be found upon any instrument.

The two examples show where to find the notes on both strings.

Notes on F# string

Frets.....

Notes on A string

Frets.....

Hunting Song.

Exercise in Arpeggios.

Spanish Fandango

To play the Fandango, tune the first string to A, in unison with the fourth string. The notes on the first string will be the same as on the fourth. See Example

Example



Tune



Jig - Same tuning as Fandango

