

NEBRASKA

Words by
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Music by
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Tempo di Marcia



Ne-bras-ka, O Ne-
bras-ka, — Thee we o - bey! — Jew-elled with the night, Ne-bras-ka,
Di - a-demed with day! Ne-bras-ka, O Ne-bras-ka, Land with prom-ise
blest, — Bright-est of the stars em-bla-zoned, Queen of the West. Where the

f *marcato* *f* *mf* *cresc.* *f rit.* *SOLO or CHORUS*

mf

splen-dors of the prai-ries greet the splen-dors of the skies,— Till the

green of earth im-min-gles with the blue of Par-a-dise; Where the

dance of dew-y corn-fields flash-es wel-come to the sun, And the

sing-ing winds make mus-ic when the toil of day is done: There it

is, on farm and stead-ing, we shall make a na - tion's home, with the

liv - ing sod for hearth-place, And our al - tar Heav - en's dome: There it

is on farm and stead-ing, we shall make a na - tion's home, With the

liv - ing sod for hearth-place and our al - tar Heav - en's dome; Ne -

bras-ka, O Ne-bras-ka,— Moth - er of States;

This system contains the first four measures of the song. The vocal line begins with a half note 'bras-ka', followed by a quarter note 'O', a half note 'Ne-bras-ka', and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Gold - en hope shall greet, Ne-bras-ka, All who seek thy gates;— Ne-

This system contains measures five through eight. The vocal line continues with a half note 'Gold - en hope shall greet', a quarter note 'Ne-bras-ka', a half note 'All who seek thy gates', and a quarter rest. The piano accompaniment maintains its harmonic support with chords and moving lines.

bras-ka, O Ne-bras-ka,— Home shall be thy sod.—

This system contains measures nine through twelve. The vocal line starts with a half note 'bras-ka', followed by a quarter note 'O', a half note 'Ne-bras-ka', and a quarter rest. The piano accompaniment concludes the phrase with sustained chords.

cresc. *f* *rit.*
While the prai - ries yield in fruit - age Boun - ty of God.—

cresc. *f* *rit.*

This system contains measures thirteen through sixteen. The vocal line begins with a half note 'While the prai - ries yield', a quarter note 'in fruit - age', a half note 'Boun - ty', and a quarter rest. The piano accompaniment features a crescendo leading to a forte section, followed by a decrescendo. The system ends with a double bar line.

