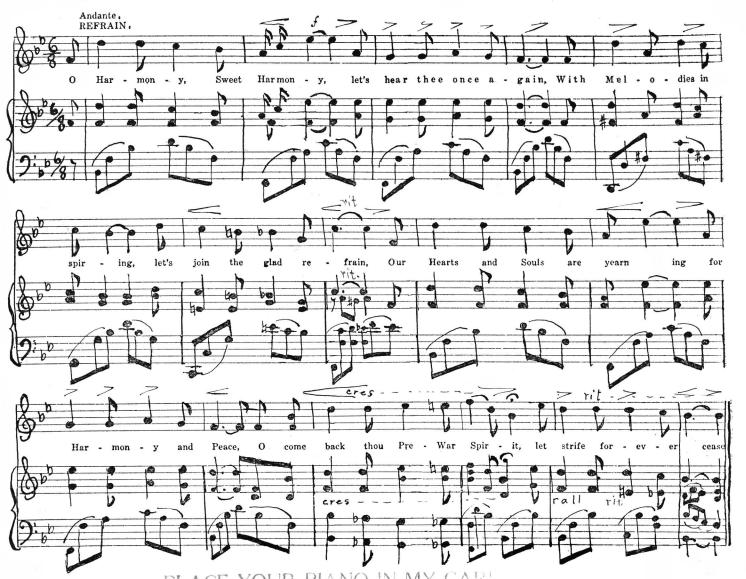
(1) Harmony Sweet Harmony

Mords and Music by Jos. A. Willy





PLACE YOUR PIANO IN MY CARE.

I WILL KEEP IT IN HARMONY

Also MOTH AND MOUSE PROOF.

"Mhere Is Papa"

The original title and verses By Jos. A. Willy published with this music, Copyright in 1907,

Verse One

In a cottage by the river,
Amid trees and blossoms fair,
Sits a mother with her darling
Blue eyed girl with curly hair.
She kneels down beside her mother,
Soon her soul is wrapped in Prayer,
She is pleading for her Papa—
For an Angel's tender care.
Weeks have passed since Papa left them,
Took the train for far away,
Business calls me—he had whispered,
Must be off without delay,
Be of good cheer my sweet darlings,
I will not be long away,
Just think often of your Papa,
And do not forget to Pray.

----Refrain----

O Mama where is Papa
Why does he stay so long,
Your cheeks are pale dear Mama,
You fear there's something wrong?
Our Savior bids us trust Him,
He's ready with strong arm,
To deliver my dear Papa,
From all evil and from harm.

Verse Two

There's a Railroad wreck in Kansas, It's a terror of its kind,
Over twenty human beings,
Must leave mourners behind.
A man buried 'neath the debris,
Fully concious tho' in pain,
His heart bleeding for his loved ones,
Spark of hope but not in vain,
Willing hands have come to rescue,
Tho' an age for him to wait,
With some bruises and some scratches,
He escapes an awful fate,
Was it his child's Prayer that saved him?
He now hastens home to learn,
Where two faithful hearts are beating,
Awaiting his return.

VITAL FACTS

That All Piano Owners Should Know

"Americans Are Out of Tune with the World"

"The \$900,000,000 which the United States spends annually for musical education and entertainment is largely wasted, because the American ear is being destroyed by untuned pianos in the homes," was the charge made by Harry Edward Freund, director of the Music Research Bureau, in an address in Chicago recently.

"Out of the ten millions of pianos in American homes, eight millions are deplorably out of tune!" publicly declares Chas. Deutschmann, President of the N. A. of P. T. after thorough research tours of the United States.

This out-of-tune condition of our nation is a menace to domestic, as well as world peace and harmony!

As the immortal Shakespeare has crystallized in his "Merchant of Venice"—
"The man who hath no music in himself, nor is moved by concord of sweet sounds,
is fit for treason, stratagems and spoils,—let no such man be trusted." This may
be harsh, and strange philosophy to many,—But— "Truth is stranger than fiction."

We are destroying all that is Beautiful, Peaceful and Harmonious in our nature when we continually listen to (so-called) music out of tune.

If pianos would go out of tune over night, as much as they actually do in six months—any normal person would become alarmed and call for a tuner at once! But as they go out of tune by such small degrees, we readily accustom ourselves to them and as a matter of fact go out of tune along with the piano.

Hundreds of conscientious tuners can testify to the fact, that when clients use and listen to pianos out of tune, year in and year out,—they no longer appreciate a good job of tuning—Harmony does not appeal to them—they prefer Noise and Discord!

The only remedy for this great evil,—is to have pianos tuned at least twice each year—BUT—REMEMBER—

Professional Tuning Proper

—is an expensive and hard-earned profession. Professional tuners do not grow on trees,—but the woods are full of quacks and fakirs, who do more damage than good.

So do not let strangers talk you into tuning your piano, unless they can show you their Certificate of Efficiency, signed by the President of the National Association of Piano Tuners.

Professional tuners are busy men in their own territories and do not peddle from door to door among strangers.—They use more dignified methods of soliciting, and their services are generally arranged for before they call.