

# O Harmony Sweet Harmony

Words and Music by Jos. A. Willy

That you may appreciate fully the meaning of these verses and music read carefully the outside back cover page.  
Play and sing slowly with feeling and expression.

Andante, 8 Va.

The first system of musical notation features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part begins with a melody in the right hand and a bass line in the left hand. The vocal line enters with a melody. Dynamics include *mf* and *f*. Tempo markings include *Andante*, *8 Va.*, *rall*, and *rit*.

The second system of musical notation continues the piano accompaniment and vocal line. The piano part has a melody in the right hand and a bass line in the left hand. The vocal line continues with a melody. Dynamics include *mf* and *f*.

I sure long to bring you Har-mon-y, Good Will and Peace as well, for dis-cord is a sign of War, and you've heard that War is Hell, But Pure

The third system of musical notation continues the piano accompaniment and vocal line. The piano part has a melody in the right hand and a bass line in the left hand. The vocal line continues with a melody. Dynamics include *mf* and *f*. Tempo markings include *rall* and *rit*.

Har - mon - y is Heav - en - ly, makes life on earth divine, for it drives a - way all sor - row, brings Joy and Peace Sub-blime Our poor

The fourth system of musical notation continues the piano accompaniment and vocal line. The piano part has a melody in the right hand and a bass line in the left hand. The vocal line continues with a melody. Dynamics include *mf* and *f*. Tempo markings include *rall* and *rit*.

Hearts and Souls are starv - ing for some mu - sic pure and sweet, so let's shun and cut out Jazz a - while, for it's only for the feet, Let us

The fifth system of musical notation continues the piano accompaniment and vocal line. The piano part has a melody in the right hand and a bass line in the left hand. The vocal line continues with a melody. Dynamics include *mf* and *f*. Tempo markings include *rall* and *rit*.

have the dear old Pian - o tuned, the poor ne - glected thing, and we'll make this Grand Old World of ours, with Har - monious Music ring

Andante,  
REFRAIN.

O Har - mon - y, Sweet Har - mon - y, let's hear thee once a - gain, With Mel - o - dies in  
spir - ing, let's join the glad re - frain, Our Hearts and Souls are yearn ing for  
Har - mon - y and Peace, O come back thou Pre - War Spir - it, let strife for - ev - er cease

PLACE YOUR PIANO IN MY CARE!  
I WILL KEEP IT IN HARMONY  
Also MOTH AND MOUSE PROOF.

### "Where Is Papa"

The original title and verses By Jos. A. Willy published with this music, Copyright in 1907,

#### Verse One

In a cottage by the river,  
Amid trees and blossoms fair,  
Sits a mother with her darling  
Blue eyed girl with curly hair.  
She kneels down beside her mother,  
Soon her soul is wrapped in Prayer,  
She is pleading for her Papa—  
For an Angel's tender care.  
Weeks have passed since Papa left them,  
Took the train for far away,  
Business calls me—he had whispered,  
Must be off without delay,  
Be of good cheer my sweet darlings,  
I will not be long away,  
Just think often of your Papa,  
And do not forget to Pray.

#### —Refrain—

O Mama where is Papa  
Why does he stay so long,  
Your cheeks are pale dear Mama,  
You fear there's something wrong?  
Our Savior bids us trust Him,  
He's ready with strong arm,  
To deliver my dear Papa,  
From all evil and from harm.

#### Verse Two

There's a Railroad wreck in Kansas,  
It's a terror of its kind,  
Over twenty human beings,  
Must leave mourners behind.  
A man buried 'neath the debris,  
Fully conscious tho' in pain,  
His heart bleeding for his loved ones,  
Spark of hope but not in vain,  
Willing hands have come to rescue,  
Tho' an age for him to wait,  
With some bruises and some scratches,  
He escapes an awful fate,  
Was it his child's Prayer that saved him?  
He now hastens home to learn,  
Where two faithful hearts are beating,  
Awaiting his return.

# VITAL FACTS

## *That All Piano Owners Should Know*

### **"Americans Are Out of Tune with the World"**

"The \$900,000,000 which the United States spends annually for musical education and entertainment is largely wasted, because the American ear is being destroyed by untuned pianos in the homes," was the charge made by Harry Edward Freund, director of the Music Research Bureau, in an address in Chicago recently.

"Out of the ten millions of pianos in American homes, eight millions are deplorably out of tune!" publicly declares Chas. Deutschmann, President of the N. A. of P. T. after thorough research tours of the United States.

**This out-of-tune condition of our nation is a menace to domestic, as well as world peace and harmony!**

As the immortal Shakespeare has crystallized in his "Merchant of Venice"—"The man who hath no music in himself, nor is moved by concord of sweet sounds, is fit for treason, stratagems and spoils,—let no such man be trusted." This may be harsh, and strange philosophy to many,—But— **"Truth is stranger than fiction."**

**We are destroying all that is Beautiful, Peaceful and Harmonious in our nature** when we continually listen to (so-called) music out of tune.

If pianos would go out of tune over night, as much as they actually do in six months—any normal person would become alarmed and call for a tuner at once! But as they go out of tune by such small degrees, we readily accustom ourselves to them and as a matter of fact go out of tune along with the piano.

Hundreds of conscientious tuners can testify to the fact, that when clients use and listen to pianos out of tune, year in and year out,—they no longer appreciate a good job of tuning—Harmony does not appeal to them—they **prefer Noise and Discord!**

**The only remedy for this great evil,—is to have pianos tuned at least twice each year—BUT—REMEMBER—**

### ***Professional Tuning Proper***

—is an expensive and hard-earned profession. Professional tuners do not grow on trees,—but the woods are full of quacks and fakirs, who do more damage than good.

So do not let strangers **talk you** into tuning your piano, unless they can **show you their Certificate of Efficiency**, signed by the President of the National Association of Piano Tuners.

Professional tuners are busy men in their own territories and do not peddle from door to door among strangers.—They use more dignified methods of soliciting, and their services are generally arranged for before they call.