



To Chancellor Samuel Avery

OUR NEBRASKA

Words by FAYE M. HARTLEY '10.
and
FLORA BULLOCK '97.

Music by FLORA BULLOCK

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a time signature of 6/8. The melody is primarily in the treble clef, with the piano accompaniment in the bass clef. The lyrics are: "In gold of the sun, and gold of the corn, And gold of the gold - en - rod, Ne - bras - ka stands, our col - lege dear, Queen of her prai - ries". The score includes a piano section marked "Piano" and a copyright notice at the bottom.

In gold of the sun, and gold of the corn, And gold of the gold - en -

Piano

rod, Ne - bras - ka stands, our col - lege dear, Queen of her prai - ries

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broad. Her spir - it free as the winds that blow, Her vi - sion wide as the
 sky; And bright in the fight for truth or right, Her glorious col - ors fly.

This system contains the first two staves of music. The vocal staves (treble and bass clef) have a key signature of two sharps (F# and C#) and a common time signature. The piano accompaniment is shown in grand staff notation (treble and bass clef) with a key signature of two sharps. The lyrics are written below the vocal staves.

sky; And bright in the fight for truth or right, Her glorious col - ors fly.

This system contains the next two staves of music, continuing the vocal and piano parts from the first system. The lyrics are written below the vocal staves.

Refrain
 On, on, winds of the prai - rie, Sweep and leap o'er your
 Winds of the prai - rie, on, on,

This system begins with a section marked 'Refrain' with a double bar line and a repeat sign. It contains two staves of music. The lyrics are written below the vocal staves.

This system contains the final two staves of music on the page, continuing the piano accompaniment from the previous systems.

bil - low - ing plains; Swell the song our voi - ces raise, Ne -

This system contains the first two staves of the musical score. The vocal line (treble and bass clef) begins with the lyrics 'bil - low - ing plains; Swell the song our voi - ces raise, Ne -'. The piano accompaniment (grand staff) features a melody in the right hand and a supporting bass line in the left hand, both in a key of two sharps (D major).

bras - ka! Ne - bras - ka! Our — Ne - bras - ka! *Fine*

ff pesante

This system contains the next two staves. The vocal line continues with 'bras - ka! Ne - bras - ka! Our — Ne - bras - ka!' and ends with a double bar line and the word 'Fine'. The piano accompaniment is marked *ff pesante* and features a series of chords in the right hand and a steady bass line in the left hand.

Second stanza

Hers is the wealth of a - ges gone, Spoil of a mil - lion years;

This system contains the final two staves. The vocal line begins with the *Second stanza* lyrics 'Hers is the wealth of a - ges gone, Spoil of a mil - lion years;'. The piano accompaniment continues with a similar chordal texture as the previous system.

Hers is the hope of days to come, Strong are the sons she rears.

Moth - er of light to her chil - dren all, Scattered from sea to sea; They

shout from the east, they shout from the west, "Long life to thee!"

D.S. for Refrain

D.S. for Refrain

