

Nº 13984

PREDICAMENTS

MUSICAL MONOLOGUE

No. 1

HARRIET ANDREWS

THURLOW LIEURANCE

Tempo di Marcia

There once was a charming young bride.

Largo

pp (Dirge)

Who went to a funeral and cried,

When asked who was dead, She answered and said, I dont know, I came for the ride.

Allegro

No. 2

(Spoken)

Weep and you're called a baby,
 Laugh and you're called a fool,
 Yield and you're called a coward,
 Stand and you're called a mule,
 Smile and they call you silly,
 Frown and they'll call you gruff,
 If you put on a front like a millionaire,
 Then some one calls you a bluff.

Author unknown

No. 3

But the fellow who wins—(Sung)

Is the fel-low that is brav-est, And the fel-low that is strong, Is the

one that keeps go-ing, When the world runs wrong. Who

sees the ros - es spring - ing, And thinks he hears a song, And the

This system contains the first two measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics are written below the vocal line.

hap - py bells a - ring - ing, When the world goes wrong.

This system contains the next two measures. The musical notation continues with the vocal line and piano accompaniment. The lyrics are written below the vocal line.

Oh its hard to cross the fer - ry, When the tide runs strong, Its a

This system contains the next two measures. The musical notation continues with the vocal line and piano accompaniment. The lyrics are written below the vocal line.

he - ro that is mer - ry, When the world runs wrong.

This system contains the final two measures of the song. The musical notation concludes with the vocal line and piano accompaniment. The lyrics are written below the vocal line.